

**MEDIA FACTSHEET**



**SCCC Cultural Extravaganza 2018 《华彩 2018》**

**18 May – 10 June 2018 | Singapore Chinese Cultural Centre (1 Straits Boulevard, Singapore 018906) | Various timings | Ticketing charges apply for selected programmes | Pre-registration required for free admission events. Visit <http://www.singaporeccc.org.sg> or contact [events@singaporeccc.org.sg](mailto:events@singaporeccc.org.sg) / 6812 7208.**

Discover and celebrate the best of Singapore's Chinese culture as the SCCC Cultural Extravaganza returns for its second edition. Held over three weeks at the Singapore Chinese Cultural Centre (SCCC), a cultural feast awaits with an exciting line-up of programmes featuring traditional and innovative presentations of homegrown Chinese art forms.

Be entertained by a theatrical production which pays tribute to iconic Chinese comedians in Singapore, join in a specially curated series of arts, cultural and literary workshops and talks, and enjoy performances by local performing groups. The extravaganza will also culminate in a high-energy concert by renowned local singers, as Sing.Lang Concert returns to jazz up your evening through a medley of songs.

For more information on programming and ticketing details, visit <http://www.singaporeccc.org.sg/>

## PERFORMANCE



*Image courtesy of Singapore Chinese Cultural Centre*

### **Masters of Comedy**

*19 May 2018 (3pm\* & 8pm) | 20 May 2018 (3pm) | 22 - 25 May 2018 (8pm) | SCCC Far East Organization Auditorium, Level 9 | 90 mins | Ticket Prices: \$38 / \$48 (20% discount for senior citizens (55 years old and above), local & overseas students, NSFs; 25% for early bird purchase (valid till 30 April 2018); 25% for group purchase of 10 tickets and above) | Tickets available from SISTIC: <https://www.sistic.com.sg/events/ccomedy0518>*

A tribute to iconic comedians in Singapore, Masters of Comedy celebrates the stories of our funny men – the respected Bai Yan, comic duo Wang Sha Ye Feng, Hua Liang Zhao Jin, Jack Neo, Mark Lee and Hui Ge! Be prepared to be entertained by comedic dialogue and crosstalk in talk show format, accompanied by song and dance! Through different generations of the comedy stars over the years, we gain insight into the dramatic evolution of local culture and the glorious development of Singapore, bringing the audience back into a humorous time tunnel!

90 minutes of show featuring multiple acts, we present to you the endless charms of our local entertainment industry!

*Presented by Singapore Chinese Cultural Centre and produced by Toy Factory*

*Director: Goh Boon Teck*

*Playwright: Johsen Ong*

*Starring: Sugie Phua, Judee Tan, Jo Tan, Wang Wei Liang*

*\*A post-show sharing session after the matinee show on 19 May will feature the Cast and Director of Masters of Comedy! Get a chance to interact with them as they share insights and stories about the production.*



*Image courtesy of Dance Ensemble Singapore*

### **Dance in Euphoria 2018**

*27 May 2018 (Sun) | 3pm – 4.30pm | SCCC SCCC Multi-Purpose Hall, Level 7 | Free Admission (pre-registration required)*

Dance in Euphoria 2018 will showcase an array of “Tradition”, “Classic”, “Neo- tradition” and “Neo-Classic” dance styles, which has evolved into today’s local style of dance. Witness how this performance seamlessly melds the strength in traditional martial arts and the grace in classical Chinese dance with a contemporary touch.

Dance in Euphoria is a performance put up by DES Arts, DES performing Academy, Bedok South Secondary school, De Yi Secondary School and DES Martial Arts Team.

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*Image courtesy of Singapore National Youth Chinese Orchestra*

### **Reverberance of Youth**

3 June 2018 (Sun) | 5pm – 6.30pm |SCCC SCCC Multi-Purpose Hall, Level 7 | Free Admission (pre-registration required)

As part of the Singapore National Youth Chinese Orchestra's (SNYCO) 15th anniversary festivities, *Reverberance of Youth* celebrates SNYCO's journey over the past decade, showcasing alumni members who have gone on to be exemplary music advocates in their own right.

A very first collaboration between SCCC and SNYCO, this special concert will feature popular and familiar tunes sure to take you down memory lane!

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*Image courtesy of Singapore Martial Metropolis*

### **Martial FIT Wushu**

9 June 2018 (Sat) | 10.30am – 12pm | SCCC SCCC Multi-Purpose Hall, Level 7 | Free Admission (pre-registration required)

Brought to you by Singapore Martial Metropolis, Martial FIT Wushu, is a fusion of Kids Fitness and Wushu, introduced by a team of passionate coaches to help kids develop motor skills and skills essential for day-to-day routines such as the need for respect and self-discipline. Come watch the achievement of these kids as they bring you Martial FIT Wushu!

## EXHIBITION



*Image courtesy of TYPESETTINGSG*

### **“Type.Printing.Culture” Exhibition**

*18 – 27 May 2018 | 10am – 8pm daily | SCCC Resource Centre, Level 6 | Free Admission*

The world's first movable type printing was invented in China during the Song Dynasty by Bi Sheng. In the mid-15th Century, Johannes Gutenberg from Mainz, Germany, introduced a more efficient way of printing - through letterpress. This exhibition will showcase a collection of types and presses from local traditional letterpress studio TYPESETTINGSG and also a series of print artefacts related to Singapore's letterpress and printing history.

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*Image courtesy of Singapore Chinese Cultural Centre*

### **Peek Behind the Curtain of Wayang**

*30 May – 10 June 2018 | 10am – 8pm daily | SCCC Practice Room, Level 10 | Free admission*

“Wayang” is a Malay word which commonly refers to Chinese street opera in Singapore. This traditional performing art form was first introduced to Singapore by the China immigrants in the 19th century and has gradually evolved into an important part of Chinese heritage and culture. Although “Wayang” has survived modernisation, the decline in Chinese street opera has made it a much-treasured heritage of Singapore. Go behind the curtains with Nick Shen’s local Chinese opera company Tok Tok Chiang, as they bring you into the fascinating world of “Wayang” and reveal the intriguing features of this traditional artform.

## FILM



*Image courtesy of Singapore Chinese Cultural Centre*

### A Showcase of Short Films

21 – 25 May 2018, 29 May – 1 June 2018 | 10am – 8pm | SCCC Zhong Sheng Jian Recital Studio, Level 6 | Free Admission

Come watch screenings of films from the winners of the 2017 Microfilm Competition and snippets of SCCC’s commissioned film 667 by Royston Tan.

Microfilms featured during the screening:

- *STILL – Eugene Tay Kian Leng*  
(Most Creative Award, Open Category – Silver)
- *LUNCH BOX - Zhang Yan*  
(Most Popular Award – Bronze)
- *Children Under the Roof – Lee Kian Ping*  
(Most Popular Award – Gold, Open Category – Bronze)
- *Places I call Home – Lenney Leong*  
(Most Popular Award – Silver)
- *Joss Paper & Sticks – Dynax Yiu Wing Ho*  
(Best Actor/ Actress Award, Best Director Award, Open Category – Gold)
- *A Warmer Community – Adam Liufan*

*(Student Category – Gold)*

- *Dance • Art– Cheng Zi Ting*  
*(Student Category – Silver)*
- *Backstage heroes– Xie Jingyi*  
*(Student Category – Bronze)*

“667”

- *Nocturne – Liao Jiekai*
- *Wu Song Sha Sao – Kirsten Tan*
- *Letters from the Motherland – He Shuming*
- *Ke – Jun Chong*
- *The Veiled Willow – Eva Teng*

## CONCERT



*Image courtesy of Singapore Chinese Cultural Centre*

### **Sing.Lang Concert 2018**

*9 - 10 June 2018 (Sat & Sun) | 7pm | SCCC Ho Bee Concourse, Level 1 | Free admission (pre-registration required)*

Presented by SCCC, the Sing.Lang Concert showcases the Singapore connection to the hits and superstars of the Chinese music world. Come join us as we discover the original roots of our music and celebrate the unique and precious brand of Singapore Chinese music that has been enriched with the diverse cultural waters that shaped this island.

The line-up of Sing.Lang Concert will feature Joanna Dong (董姿彦), Olinda Cho (卓猷燕), Maggie Teng (邓妙华), Jimmy Ye (叶良俊), Benjamin Kheng, Stella Vee and more!

### Event Information

- *This is a free-standing event.*
  - *As large crowd is expected, we encourage you to travel light and arrive an hour before the commencement of the concert.*
  - *There will be food and drink stalls on-site that accept cash only.*
  - *Union Street and Marina View will be closed for the event. Parking is unavailable at Singapore Chinese Cultural Centre. Please be advised to park at carparks located nearby if you are driving.*
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*Image courtesy of Juz-B*

### **TGIF Music Station (Special CE Edition)**

*1 June 2018 (Fri) | 7.30pm – 8.30pm | SCCC Roof Garden | Free Admission*

In this special edition of TGIF Music Station, local A-cappella group Juz-B will be performing for this special event. Formed in 1995, Juz-B are known for their soulful performances, energetic showmanship on stage, captivating vocals, crowd engaging beatboxing and groovy harmonies. As a special treat, they will be performing Mandarin songs.

### **TALKS**



*Image courtesy of Young People's Performing Arts Ensemble, Han Lao Da, and Ma Gyap Sen respectively*



## Stand-up for Singapore - A Talk on the Development of Cross Talk in Singapore

26 May 2018 (Sat) | 4pm – 6pm | SCCC SCCC Multi-Purpose Hall, Level 7 | Free admission (pre-registration required) | Conducted in Mandarin

*Xiang Sheng* 相声, locally known as Cross Talk, is similar to stand-up comedy in the West.

Mr. Han Lao Da, award recipient (individual category) of the inaugural Singapore Chinese Cultural Contribution Award for his efforts in elevating the value and status of cross talk as an art form, will demonstrate how traditional cross talk has been transformed to still tickle the local audience.

Artistic Director Miss Ma Gyap Sen and young artistes from the Young People's Performing Arts Ensemble (YPPAE) will also share with the audience how they have made this traditional art form relevant to the younger generation, and created their own homegrown brand name - the *Roaring Good Times! Cross Talk Series*.



*Image courtesy of Singapore Association of Writers*

## Sensibilities in the Sense(s)- An Afternoon of Sounds and Colours of SG Chinese Poetry

9 June 2018 (Sat) | 2pm – 3.30pm | SCCC Zhong Sheng Jian Recital Studio, Level 6 | Free admission (pre-registration is required) | Conducted in Mandarin

Sensibilities in the Sense(s) promises an auditory and visual treat as an assembly of local poets present a fresh take on poetry reading with the merging of Chinese poetry reading with live music on the harmonica and *pipa*, and a short animated movie adaptation. The programme is presented by 6 local award-winning poets Denon Lim, Lily Teo, Tong Nuan, Lin

Rongchan, Henry Low and Chow Teck Seng, and it includes titles like “The Breeze Waiting Days”, “The Paper Clip Resting on the Toilet’s Floor”, “Five Shades of Solitude”, “The Share-bike Incident” and “Returning from the Wild Geese Gateway”.

## WORKSHOPS



*Image courtesy of PLAYinc*

### **“Kin-esthetic” Parent-Child Drama Workshop**

*19 May 2018 (Sat) | 10.30am – 12pm | SCCC Zhong Sheng Jian Recital Studio, Level 6 | Free admission | Free admission (pre-registration required) | Conducted in Mandarin*

Conducted by PLAYinc, the Kin-esthetic: A Parent-Child InterACTIVE Learning Experience workshop creates a comfortable space for parents and kids to bond through mediums of play and drama. Parents and children will get to learn about values and from each other, while enjoying a good time together through the carefully-planned course brought to you by senior theatre educators.



*Image courtesy of Singapore Chinese Cultural Centre*

## “Letterpress Typesetting” Workshop

20 May 2018 (Sun) | 10.30am – 12pm | SCCC Resource Centre, Level 6 | Free admission (pre-registration required) | Conducted in Mandarin

The workshop will provide participants with an introduction to letterpress printing and basic typesetting. Participants will be guided on how to operate the press, and get the opportunity to typeset with the provided content and print with the printing press.

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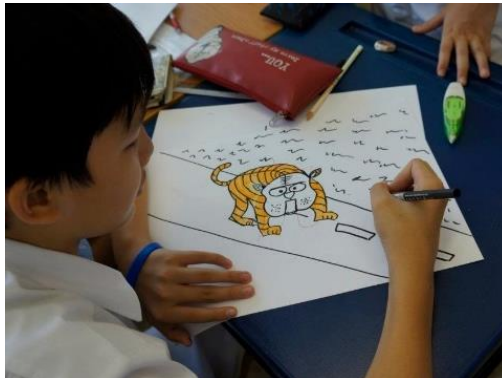
*Image courtesy of HAN Culture and Education Group*

## Let Chinese Language and Culture ROCK

20 May 2018 (Sun) | 4pm – 6pm | SCCC Zhong Sheng Jian Recital Studio, Level 6 | Free admission (pre-registration required) | Conducted in Mandarin

HAN Culture and Education Group will bring to you a series of wonderful activities suitable for both children and adults from hilarious video clips, cross-talk performances to skits. Participants will also stand a chance to interact with the performers on stage. Other fun-filled activities include a cultural challenge, language games and guessing games. Not only will participants get to learn Chinese words, one can also stand to win attractive prizes. Let us come together and *Let Chinese Language and Culture ROCK!*

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*Image courtesy of TCZ Studio*

### **Chinese Zodiac Comic Drawing Workshop for Children**

*27 May 2018 (Sun) | 2pm – 3.30pm | SCCC Zhong Sheng Jian Recital Studio, Level 6 | Free admission (pre-registration is required) | Conducted in Mandarin*

Participants will learn about the origins and background of Chinese zodiac, and get to design their very own zodiac animals. Each participant will get to select some of their favourite characters and render it with ink and two-tone coloring techniques.

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*Image courtesy of TCZ Studio*

### **Comic Drawing Workshop for Adult**

*2 June 2018 (Sat) | 10.30am – 12pm | SCCC Board Meeting Room, Level 11 | Free Admission (pre-registration is required) | Conducted in Mandarin*

Participants will learn basic comic character design with a focus on learning and designing costumes and decorations with local Chinese characteristics, such as Nyonya costumes, Cheongsam, Tang suit, etc.

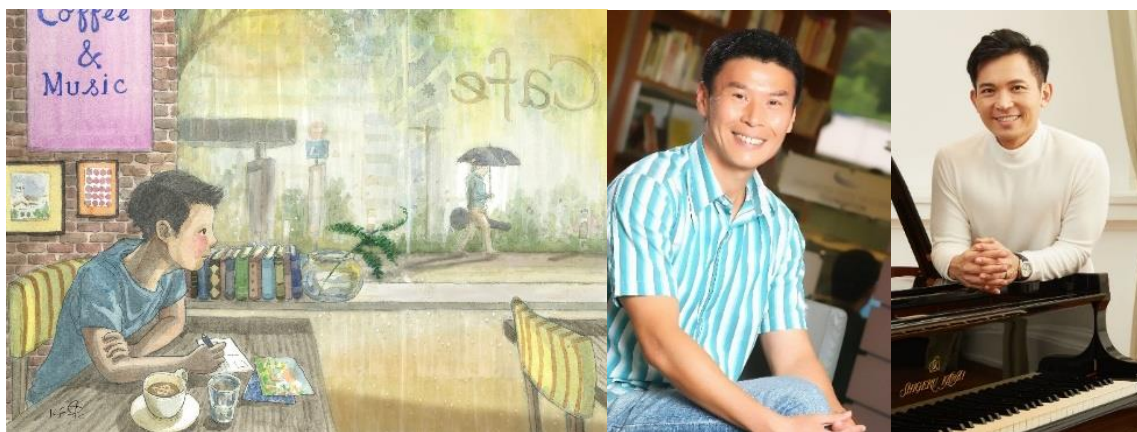


*Image courtesy of Tok Tok Chiang*

### **“Reviving Chinese Opera” workshop**

*2 June 2018 (Sat) | 2pm – 3.30pm | SCCC Practice Room, Level 10 | Free admission (pre-registration is required) | Conducted in Mandarin*

Chinese opera, a theatrical art in which music, song, dance, speech and acrobatics are woven together to create a unique form of stage performance. Over the past 800 years, Chinese opera has evolved into many different regional varieties based on local traits and accents. Join Nick Shen at this workshop as he walks you through the insightful and vibrant heritage of Singapore’s street opera with live Chinese opera performance, as well as an up-close and personal sharing session on the popular genres of Chinese opera in Singapore, how he made a breakthrough in preserving this vanishing art and how performers express the actions using gestures, footwork, and other body movements.



*Image courtesy of Ah Guo (first and second picture) and Peng Chi Sheng respectively*

## Painted Melody

3 June 2018 (Sun) | 10.30am – 11.30am | SCCC Zhong Sheng Jian Recital Studio, Level 6 | Free Admission (pre-registration is required) | Conducted in Mandarin

Enjoy a delightful morning where two local artists: Illustrator Ah Guo meets Composer-Pianist Peng Chi Sheng to present a live session on how an impromptu painted melody will sound and look like.

Will they be able to complete a painted melody in an hour? Witness what goes on behind the minds of the two artists and enjoy the sharing session of their collaboration and what inspires them to create new original works.

## ACTIVITY



Image courtesy of The Escape Artist

## “Discovery@SCCC” – An escape activity

2 - 3 June 2018 (Sat & Sun) | 11am – 12.30pm, 1pm – 2.30pm, 3pm – 4.30pm | SCCC Kwan Im Thong Hood Cho Temple Gallery, Level 2 | Free Admission (pre-registration required)

Embark on an adventure at the Singapore Chinese Cultural Centre and learn more about your roots through this exciting escape-room activity which will present you with a series of challenges to overcome. Remember, you have only 90 minutes to escape!