

APPENDIX A: BIOGRAPHY OF ARTISTIC DIRECTORS

ROYSTON TAN (陈子谦)



Award-winning filmmaker, Royston Tan, is known for his distinctive knack for cinematic narrative, original directorial style and an innate ability to connect with his audience. Besides his extensive list of short films, Tan has been recognised for his feature films such as 15 (2003), 4:30 (2006), 881 (2007), 12 Lotus (2008) and 3688 (2015), collecting over 80 international and local film awards for his works. He was conferred ASEAN Director of the Year in 2001, and named Young Artist of the Year by Singapore National Arts Council the following year.

15 made several firsts – it became the 16th Singapore International Film Festival’s fastest selling local film in the history of the festival, and was the first Singaporean film to be invited to compete for the Lion of the Future Award in Venice. The same film won the Special Jury Award and Best Director Award at Tan’s third feature 881, a getai-based musical drama, grossed over SGD3.5 million in box office sales, making it Singapore’s top grossing Asian film for 2007. It was selected as Singapore’s entry to the Academy Award for Best Foreign Language Film, and received a nomination for the 44th Golden Horse Awards.



Tan was conferred the title “Top 20 Asian Heroes” in 2004 by TIME Magazine for being bold, brave and remarkable in his field. Tan's willingness to push the creative envelope has made him a hero to the city's independent artists.

From 2010 to 2012, Tan dedicated his time and craft into preserving Singaporean memories by documenting remaining old spaces in Singapore. The first film, Old Places, was released in 2010. The next film Old Romances was released in 2012 to sellout crowds, with all proceeds from the screenings donated to AIDS awareness.

2015 proved to be a fulfilling year for Royston with a few memorable and poignant films. Starting with “Old Friends”, final part of the “Old “ trilogy, this 3rd part featured food in a way that would make any food critic drool. Then came “7 Letters”. A collaboration of 7 short films with 7 of Singapore's top directors, Royston held the role of Executive Producer and Director and made this film a roaring success.

What was meant to be a three day premiere went on to receive multiple request from the public that eventually led to a public screening that lasted three weeks with all proceeds to charity.

“3688” was Royston's first film after seven years. Creating a entertaining and heart warming film that made you believe in your dreams and treasure your loved ones.

For Singapore's SG50 celebration, “50 First Kisses” ended the year with a beautiful film that brought 50 couples, siblings, friends, husband and wife, parent and child, back to the place they had their “first kiss”. This short film will tug at the heart and bring a tear to your eye.

FAN DONG KAI (范东凯)



Graduated from the Beijing Dance Academy with a Bachelor of Arts degree in Choreography, Mr Fan was subsequently selected to study choreography under the tutelage of Ben Stevenson, Artistic Director of the Houston Ballet in the United States in 1988, and was engaged as a Guest Choreographer by the Houston Ballet Academy in 1991. He joined the People's Association Dance Company as a Senior Choreographer in 1992, and is currently the Artistic Director and the tutor/choreographer of the Singapore Chingay & Events Network (SCENE), and Dance Synergy respectively. Mr Fan also assumed the role of the Artistic Director for National Day Parade 2012.

Over a span of 20 years, Fan Dong Kai has choreographed and received awards for his works featured at festivals held in America, France, Switzerland, Russia, China, Japan, Korea and across South East Asia.

APPENDIX B: EVENTS CALENDAR

SCCC Cultural Extravaganza 《华彩2017》

20 – 27 May 2017 | Singapore Chinese Cultural Centre (1 Straits Boulevard, Singapore 018906) | Various timings | Ticketing charges apply for selected programmes | Pre-registration required for free admission events. Visit <http://www.singaporeccc.org.sg> or contact events@singaporeccc.org.sg / 6812 7208.

Embark on a cultural journey at the inaugural SCCC Cultural Extravaganza. Presented by the Singapore Chinese Cultural Centre (SCCC) over eight days, the extravaganza invites one to immerse in Singapore's Chinese culture through a dynamic line-up of programmes and innovative presentations of the arts, including a mixed-media opening performance, the premiere of an omnibus film by five local film directors, performances by home-grown arts groups, cultural workshops, talks and more. Participants can also look forward to singing along with renowned local artistes who will serenade with the beautifully-arranged medley of songs.

For more information, please visit <http://www.singaporeccc.org.sg/>

PERFORMANCE

Voyage by Royston Tan

21 and 22 May 2017 | 7pm – 9pm | Auditorium (Level 9 & Level 10, Singapore Chinese Cultural Centre) | 75 mins | Admission: \$38 / \$18 (10% concessions for group purchase of 10 tickets and above; 25% concessions for students, senior citizens, NSFs) | Tickets available from SISTIC: 6348 5555 / www.sistic.com.sg from 25 April 2017

Helmed by award-winning director Royston Tan, Voyage is a spectacular musical and visual journey as we celebrate our Singapore Chinese culture. Featuring familiar nursery rhymes and folk songs re-arranged by the critically-acclaimed The TENG Ensemble, coupled with the use of 3D projection mapping and holographic imagery, each act will take audiences to a different dreamscape, where Chinese art forms and traditional values are presented with a contemporary touch.

Be enthralled by the energy and emotions presented in each act – from heart-thumping drum beats by MediaCorp actor Desmond Tan, to melodious folk songs, colourful dance sequences, and tales of the tender affections from a mother to her child by veteran actress Li Yinzhu and “Getai” princess Lee Peifen.

Dream Big Drum Loud by ZingO Festival Drum Group

20 May 2017 | 6pm – 6.15pm | Concourse (Ground Level, Singapore Chinese Cultural Centre)
| Free admission

In this 15-minute energetic performance, ZingO Festival Drum Group will present *Equinox*, *Spring Ascension*, *Soar*, *Ripples*, *Boundless Possibilities* and *Odd Beats*. A diverse range of festival drum choreography and dynamic drummers across all ages will be showcased.

Wushu Showcase by Wufang and Vincent Ng

20 May 2017 | 6.15pm – 6.45pm | Concourse (Ground Level, Singapore Chinese Cultural Centre) | Free admission

Come join us and witness an exhilarating showcase of high intensity Wushu display brought to you by Wufang Singapore and a special appearance by Vincent Ng (World Wushu Champion and 3-time SEA Games Gold Medallist), the Wushu icon of Singapore.

Harmony – Reflection by Dance Ensemble Singapore

21 May 2017 | 2pm – 3pm | Multi-purpose Hall (Level 7, Singapore Chinese Cultural Centre)
| Free admission

Creatively fusing contemporary Chinese dance with poetry and dialogues, *Harmony - Reflection* portrays the evolution of Singapore, from a small fishing village to today's prosperous metropolitan city.

Lunchtime Concert by Syncretic

27 May 2017 | 12 - 1pm | Recital Studio (Level 6, Singapore Chinese Cultural Centre) | Free admission

Three young musicians from Syncretic brings to you a delightful afternoon of Chinese music. The one-hour performance will feature *Moon on High*, *Kangding Love Song*, *Colourful Clouds Chasing the Moon* and *Thunder In A Drought* re-arranged by Dayn Ng and Gildon Choo, giving these all-time favourites a contemporary twist.

FILM

667 by Royston Tan

25 May 2017 | 7pm – 9pm | Auditorium (Level 9 & Level 10, Singapore Chinese Cultural Centre) | 75 mins | Mandarin and some dialect, with English subtitles | Ratings: PG | Admission: \$15 (10% concessions for group purchase of 10 tickets and more; 25% concessions for students, senior citizens, NSFs) | Tickets available from SISTIC 6348 5555 / www.sistic.com.sg from 25 April 2017

Commissioned by the Singapore Chinese Cultural Centre, and produced by award-winning filmmaker Royston Tan, *667* is an anthology of shorts by local film directors – Eva Tang (*The Songs We Sang*), He Shuming (*And The Wind Falls*), Kirsten Tan (*POP AYE*), Liao Jiekai (*Red Dragonflies*), and Jun Chong, who is debuting his first film.

Featuring five short stories of the reflections, interpretations and perspectives of these Singaporean filmmakers as they go on a journey in search of their cultural roots and how they make Singapore home, the omnibus seamlessly weaves the past and present as generations seek to understand, appreciate, preserve and pass on our heritage.

Get up close with the 5 directors and find out more about their films in a Q&A session held in conjunction with the screening.

CONCERT

Sing•浪 Concert (Artistic Director: Fan Dong Kai | Music Director: Goh Kheng Long)

27 May 2017 | 7pm – 9pm | Concourse (Ground Level, Singapore Chinese Cultural Centre) | Free admission

Produced by Artistic Director of the Chingay Parade, Fan Dong Kai (范东凯), Sing•浪 Concert is the first concert organised and presented by the Singapore Chinese Cultural Centre.

For one night only, Sing•浪 Concert will witness Xinyao (新谣) icons and current pop artistes sharing the same stage performing Xinyao favourites and popular locally composed songs from the 1980s to present day, re-arranged by renowned Music Director, Goh Kheng Long (吴庆隆). Artiste line-up includes Liang Wern Fook (梁文福), Pan Ying (潘盈), Jiu Jian (玖健), Gentle Bones, MICappella, Tay Kewei (郑可为), Alfred Sim (沈志豪), Ling Kai (铃凯), Jacky

Chew (周玮贤) and THELIONCITYBOY.

LECTURES / WORKSHOPS

“Early Scholar Administrators in Singapore” Lecture

20 May 2017 | 11am – 12.30pm | Recital Studio (Level 6, Singapore Chinese Cultural Centre)
| \$10 (refreshments provided) | Conducted in Mandarin
Enquiries: 63544078 or email yangxibei@sfcca.sg | Please purchase your ticket from SFCCA
at 397 Lorong 2 Toa Payoh Singapore 319639

Moderator: Dr Huang Jian Li 黄坚立博士 | Emcee: Dr Xu Li Ying 徐李颖博士

Scholar Administrators refer to a group of British government officials who were posted from London to Southeast Asia during the British colonial period. They were mostly university graduates, and conversant in many different languages, including dialects. As true sinologists, they had an excellent command of the Chinese language, and worked with texts entirely penned in classical Chinese.

Jointly organised by the Singapore Chinese Cultural Centre and the Singapore Federation of Chinese Clan Associations, this lecture will focus on the texts used by the public servants some hundred years ago. It serves to provide an understanding of the backgrounds and experiences of these scholar administrators, their academic achievements, and their views of the region.

Guest speakers Kua Bak Lim (柯木林) and Lew Bon Hoi (廖文辉) will speak on the topics “Chinese language texts of the early Scholar Administrators”, and “Advocates of Research in Singapore and Malaysia” respectively.

Guest Speaker: Kua Bak Lim

Singaporean, graduate of Nanyang University with a First Class Honours degree in Arts majoring in history. With his breadth of experience in the academic and business spheres, he has become a notable historian in Singapore and Malaysia. He is the editor of *A General History of the Chinese in Singapore* recently published by the Singapore Federation of Chinese Clan Associations in celebration of SG 50.

Guest Speaker: Lew Bon Hoi

Malaysian, graduate in history from National Taiwan University, with a Master’s degree in Chinese research from University of Malaya, and a doctorate in history from Xiamen University. He is currently a Senior Lecturer in Chinese Language and Literature in Malaysia’s New Era



University College, Head of Centre of Malaysian History, and a part-time researcher in Huaqiao University's Overseas Chinese Literature Studies Centre.

The Role of “Majies” in Singapore’s History – Sharing session by Lee Kok Leong (李国梁)

21 May 2017 | 3pm – 4.30pm | Recital Studio (Level 6, Singapore Chinese Cultural Centre) | Free admission | Conducted in Mandarin

Co-organised by the Singapore Chinese Cultural Centre and National Book Development Council of Singapore (NBDCS), the sharing session will feature guest speaker Lee Kok Leong, an active researcher of the culture and history of local communities.

After spending six years studying the lives of "majies", who were nannies and domestic helpers working in Singapore between the 1930s and 1970s, Mr Lee will share his research and experience writing the book, *Canton Mah Cheh* 《广东妈姐》.

Crosstalk Workshop by Sin Feng Xiang Sheng Society

23 May 2017 | 11am – 12.30pm & 2pm – 3.30pm | Resource Centre (Level 6, Singapore Chinese Cultural Centre) | Free admission | Conducted in Mandarin

Sin Feng Xiang Sheng Society intends to familiarise participants with the art of crosstalk through introductions, demonstrations, performances and interaction with participants. In doing so, it hopes to increase participants' interest in the Chinese language, and appreciation of the traditional Chinese artform. The workshop features crosstalk scripts tailored to suit the local lifestyle and patois, allowing participants to savour the beauty of the Chinese language.

Speaker Kee Keng Yong

Kee Keng Yong is an active local crosstalk artiste, and a second-generation overseas disciple of the late crosstalk master Ma Ji. He has participated in many crosstalk performances both locally and internationally. A crosstalk coach in many schools, Keng Yong has helped his students win many awards. His crosstalk lectures in schools have always been well-received by students.

Speaker Soo Wee Seng

Soo Wee Seng is an active local crosstalk artiste and writer who has created and adapted many highly popular crosstalk scripts. A second-generation overseas disciple of the late crosstalk master Ma Ji, Wee Seng has been a crosstalk coach in many schools for years and

has helped students organise crosstalk performances within their schools. He has also delivered popular lectures on crosstalk in various schools.

Intro to Art of Puppetry Workshop by The Finger Players

24 May 2017 | 11am – 12.30pm & 2pm – 3.30pm | Recital Studio (Level 6, Singapore Chinese Cultural Centre) | Free admission | Conducted in Mandarin

In this workshop, the puppeteer from The Finger Players will introduce the various kinds of puppets in this classical art. Besides sharing about the basic techniques of puppet manipulation, lesser-known facts and mechanisms of the puppets will also be revealed and explained. This enlightening and enriching workshop is an important foundation course for all who are interested in puppetry.

Chinese Opera Appreciation Workshop by Nick Shen

25 May 2017 | 11am – 12.30pm | Recital Studio (Level 6, Singapore Chinese Cultural Centre) | Free admission | Conducted in Mandarin

Delve into the ancient art of face-changing and Chinese opera with Nick Shen as he shares the history of Singapore Chinese Opera Troupe, the different types of Chinese opera, and the meaning of their movements and props. Participants can also look forward to getting up-close and personal with Chinese Opera as they adorn the costumes, and learn how to act and perform with the props.

“The Art of Translation” – Sharing session by Ms Shelly Bryant

27 May 2017 | 11.30am – 1pm | Resource Centre (Level 6, Singapore Chinese Cultural Centre) | Free admission | Conducted in English and Mandarin

Co-organised by the Singapore Chinese Cultural Centre and National Book Development Council of Singapore (NBDCS), the sharing session by poet, writer and translator Shelly Bryant will shed light on the importance in understanding the Chinese culture for accurate translations of works, through her experiences in China.

Ms Bryant became well-known on the local literary scene after she translated local writer and Cultural Medallion recipient You Jin (尤今)'s book: *In Time, Out Of Place* in 2015.