SINGAPO 新加坡华

#CulturalExtravaganza2024



THE SINGAPOREAN COMPOSERS SERIES 起承转合

25 & 26 MAY 2024 (SAT & SUN) | **7:30PM**

Singapore Chinese Cultural Centre, Auditorium, Level 9

Presented by 呈献

新加坡华族文化中心 SCCC

TEMASEK FOUNDATION

鼐 TENG

20 YEARS OF THE TENG ENSEMBLE / 20 SINGAPOREAN CREATIVES

ALEX HOOI GLOBAL TOP THREE FINALIST OF MUSICRADAR'S "YOUNG GUITARIST OF THE YEAR" AND MUSIC PRODUCER

BANG WENFU MUSIC DIRECTOR OF 2024'S NATIONAL DAY PARADE, MUSIC PRODUCER, ARRANGER AND COMPOSER

CHOK KERONG JAZZ COMPOSER AND KEYBOARDIST, NATIONAL ARTS COUNCIL OVERSEAS ARTS SCHOLAR, ALUMNUS OF MANHATTAN SCHOOL OF MUSIC; ADJUNCT FACULTY, SCHOOL OF THE ARTS, SINGAPORE

EVAN LOW MUSIC DIRECTOR & MUSIC PRODUCER; IMDA MEDIA EDUCATION SCHEME SCHOLAR, ALUMNUS OF BERKLEE COLLEGE OF MUSIC

GABRIEL CHAN 2019 YOUNG ARTIST AWARD RECIPIENT FOR LIGHTING DESIGN; RECIPIENT OF BEST LIGHTING DESIGN, HONG KONG ACADEMY OF PERFORMING ARTS' TECHNICAL & ENTERTAINMENT AWARD 2010

GEORGE LEONG EXECUTIVE DIRECTOR AT SINGPOP MUSIC LIMITED AND VETERAN MUSIC PRODUCER; RECIPIENT OF THE "ARTISTIC EXCELLENCE" AWARD AND THE "TOP LOCAL SOUNDTRACK" AWARD 2016 BY THE COMPOSERS AND AUTHORS SOCIETY OF SINGAPORE

JOEL NAH HEAD OF MUSIC AT THE TENG COMPANY, NATIONAL ARTS COUNCIL SCHOLAR, PIONEER SINGAPOREAN ALUMNI OF BERKLEE COLLEGE OF MUSIC (VALENCIA)

KELLY TANG CULTURAL MEDALLION AWARD WINNER 2011 AND MASTER TEACHER AT SINGAPORE TEACHERS' ACADEMY FOR THE ARTS

KOH CHENG JIN YOUNGEST COMPOSER TO BE COMMISSIONED BY SINGAPORE SYMPHONY ORCHESTRA, WINNER OF THE 2018 BOSTON NEW MUSIC INITIATIVE'S 4TH ANNUAL YOUNG COMPOSER COMPETITION; ALUMNUS OF THE JUILLIARD SCHOOL AND CURRENT PHD STUDENT AT NEW YORK UNIVERSITY

NATHANAEL KOH 14-YEAR OLD MATH AND MUSIC COMPOSITION PRODIGY AND CURRENT PHD STUDENT AT AUSTRALIAN NATIONAL UNIVERSITY; FINALIST, UK COMMONWEALTH COMPOSITION CHALLENGE 2020

PHOON YU ORGANIST AND COMPOSER, C. V. STARR DOCTORAL FELLOW AND DOCTOR OF MUSICAL ARTS, THE JUILLIARD SCHOOL

RIZAL SANIP VETERAN MUSICAL THEATRE PERCUSSIONIST AND PRODUCER

RUFUS VARGHESE AUDIO DIRECTOR AND PRODUCER; PROGRAMME MANAGER (MUSIC), ORITA SINCLAIR SCHOOL OF DESIGN AND MUSIC

SAMUEL WONG CO-FOUNDER AND CREATIVE DIRECTOR OF THE TENG COMPANY

SOUL DOT MUSIC PRODUCTION COLLECTIVE, ALUMNI OF MUSICIANS INSTITUTE OF CONTEMPORARY MUSIC, HOLLYWOOD, LOS ANGELES

STEVE ZHANG SOUND AND AUDIO ENGINEER, PROJECT ENGINEER LUTHER MUSIC

STUDIO RYN & WO MULTIDISCIPLINARY ART AND DESIGN PRACTICE

VINOD DASS AKA WOVENSOUND, HIP HOP PRODUCER; INTERNATIONAL FILM SOUND DESIGNER

WANG CHENWEI 2023 YOUNG ARTIST AWARD RECIPIENT, HEAD OF RESEARCH AND EDUCATION AT THE TENG COMPANY AND COMPOSER-IN-RESIDENCE AT SINGAPORE CHINESE ORCHESTRA

WIDEWALL PICTURES AWARD WINNING FILMMAKERS NELSON YEO AND LINH DUONG, RECIPIENTS OF THE TOP PRIZE, THE GOLDEN LEOPARD AT THE LORCANO INTERNATIONAL FILM FESTIVAL 2023 AND THE MOULIN D'ANDÉ-CECI AWARD AT LOCARNO OPEN DOORS 2019 RESPECTIVELY

CONTENTS

TAP ON TITLES TO NAVIGATE

SECTIONS

起承转合 The Singaporean Composers Series 3

The TENG Ensemble 4

Accolades 5

SCCC CEO's Message 6

About SCCC 7

About Cultural Extravaganza 8

Programme 9

Programme Notes 11

The TENG Company 20

The Creatives 21

The Musicians 43

The Production Team 70

Acknowledgments 72

Our Donors 76

Our Three Pillars 82

Support Us 85

Listen to the Full Album 86

Concert Survey 86

The Singaporean Composer Series Workshop 87

Special Thanks 88

Connect With Us 89

起承转合
THE SINGAPOREAN COMPOSERS SERIES



The TENG Ensemble celebrates its 20th anniversary with a concert, *起承转合 The Singaporean Composers Series* featuring 10 commissioned works by 20 Singaporean creatives.

Showcasing the work of Cultural Medallion recipient Dr Kelly Tang, 14-year old musical genius Nathanael Koh, veteran music producer George Leong, jazz maestro Chok Kerong, esteemed music producer Evan Low, National Day Parade 2024 Music Director Bang Wenfu and more, immerse yourself in a musical odyssey that showcases Singapore's unique diversity in a concert that transcends boundaries and spotlights the boundless spectrum of Singaporean artistry.

CONTENTS

THE TENG ENSEMBLE



The TENG Ensemble is a critically acclaimed Singaporean Chinese fusion music group that imbues musical influences from the East, West, traditional and contemporary. Its members comprise music educators, scholars, and award-winning instrumentalists. Since 2009, the Ensemble's performances have been lauded and coveted in the Singapore arts scene, the public, and in various communities. They have been described as having created something "Uniquely Singapore" by the former Prime Minister of Singapore Lee Hsien Loong and have consistently sold out their concerts since 2013.

The Ensemble's signature sound is not one that can be easily pinpointed, as the group constantly looks to innovate and break new ground with familiar yet refreshing, accessible yet enigmatic music. Their works take inspiration from past and present and aim to represent today's musical sensibilities and aesthetics.

CONTENTS

ACCOLADES

"A **spectacular performance** by
The TENG Ensemble marrying Eastern and Western
musical instruments."

FORMER PRESIDENT HALIMAH YACOB

"A **well-loved Singaporean band**
with a unique fusion sound
comprising Western and Chinese
musical instruments."

MOTHERSHIP.SG

"The TENG Company is **a great cultural icon**."

KEVIN FOO,
GENERAL MANAGER OF SONY MUSIC ENTERTAINMENT
(TAIWAN)

"The TENG Ensemble injects
new elements into traditional culture
and created something
UNIQUELY SINGAPORE."

FORMER PRIME MINISTER LEE HSIEN LOONG

CONTENTS

SCCC'S CEO MESSAGE



Low Sze Wee
Chief Executive Officer
Singapore Chinese Cultural Centre

This year marks the seventh edition of Singapore Chinese Cultural Centre's signature festival Cultural Extravaganza.

Through this annual event, SCCC strives to bring together local arts groups to present programmes that showcase the uniqueness of our local Chinese culture through cross-cultural, cross-disciplinary and cross-generational perspectives.

Through 10 programmes highlighting the theme "(Re) presenting SINGAPO人 Treasures", audiences will be treated to original creations and new interpretations of works presented in innovative ways. Expect to hear refreshing renditions of classic songs, awaken memories through nostalgic nursery rhymes, be delighted by thought-provoking theatrical performances and rare paintings by our local artists.

Every year, we hope that our audience will walk away with a greater appreciation of our distinctive local Chinese culture and be proud of the multi-cultural society we live in. We hope you will enjoy the programmes we have put together and rediscover the SINGAPO人 treasures in our midst.

CONTENTS

ABOUT SCCC



The Singapore Chinese Cultural Centre collaborates with arts and cultural groups and community partners to promote and develop local Chinese culture. Through engaging and accessible content, we hope to nurture greater appreciation of our multi-cultural identity and a stronger sense of belonging.

Opened by our Patron, Senior Minister Lee Hsien Loong on 19 May 2017, our centre in the heart of the city welcomes everyone to enjoy exhibitions, fairs, performances, seminars, talks, workshops and other cultural activities throughout the year.

WEBSITE

singaporeccc.org.sg

@singaporechineseculturalcentre

@sccc_sg

CONTENTS

ABOUT CULTURAL EXTRAVAGANZA

SINGAPO人
新加坡华人

#CulturalExtravaganza2024

Cultural Extravaganza (CE) was first held in 2017 in conjunction with the opening of the Singapore Chinese Cultural Centre (SCCC), showcasing the vibrancy of our distinctive Chinese Singaporean culture.

With an exciting array of events by Singapore's arts and cultural groups, the festival highlights crossovers between disciplines, cultures and generations.

This year marks the seventh edition of this festival. Based on the theme of "(Re)presenting Our SINGAPO人 Treasures", CE 2024 presents original productions and creative re-interpretations through theatrical performances, exhibitions and concerts by our talented award-winning artistes and arts groups. The eight shows and two exhibitions will take place from 8 May to 30 June 2024.

For more information, please visit:

WEBSITE

singaporen.sg/ce

CONTENTS

PROGRAMME

TAP ON TITLES TO NAVIGATE

KALLANG UPROAR
Composed by Dr Kelly Tang
Produced by Joel Nah

SOARING
Composed by Nathanael Koh
Produced by Rizal Sanip

EMPOWERED
Composed and Produced by
Soul Dot SG

ORIENTAL PSYCHE
Composed and Produced by
George Leong

CONCRETE JUNGLE
Composed and Produced by
Evan Low

CONTENTS

PROGRAMME

TAP ON TITLES TO NAVIGATE

A TRANSI FOR THE COMMON MAN

Composed by Phoon Yu
Produced by Vinod Dass and Rufus Varghese

SEAFARER

Composed and Produced by Chok Kerong

A.I. FUNK

Composed by Koh Cheng Jin
Produced by Alex Hooi

THE NINE SUNS

Composed and Produced by Bang Wenfu

HARMONY

Composed by Chow Junyi, Joel Nah and Samuel Wong
Produced by Bang Wenfu

CONTENTS

PROGRAMME NOTES
起

KALLANG UPROAR

Composed by Dr Kelly Tang
Produced by Joel Nah

Kallang Uproar was first commissioned for The TENG Ensemble for the Youth Olympic Games in 2010. The piece is inspired by Singapore's Kallang Roar and celebrates the unity of all Singaporeans as well as our resilience, adaptability and creativity in facing the challenges that continually confront us. This 2024 re-arrangement by Joel Nah with TENG percussionist Joachim Lim, incorporates Brazilian rhythms throughout the piece, signifying the tenacity of a new generation, giving the music a fresh sense of drive and vitality and recreating the mood of the many sports matches that have happened in Singapore's Kallang Stadium.

SOARING

Composed by Nathanael Koh
Produced by Rizal Sanip

Riding the winds on the wings of a dream, *Soaring* is a musical composition that aims to depict the feeling of taking flight in the air, like a bird dancing in the sky, as they paint the heavens with their flight. It represents our aspirations, as we soar toward our passions.

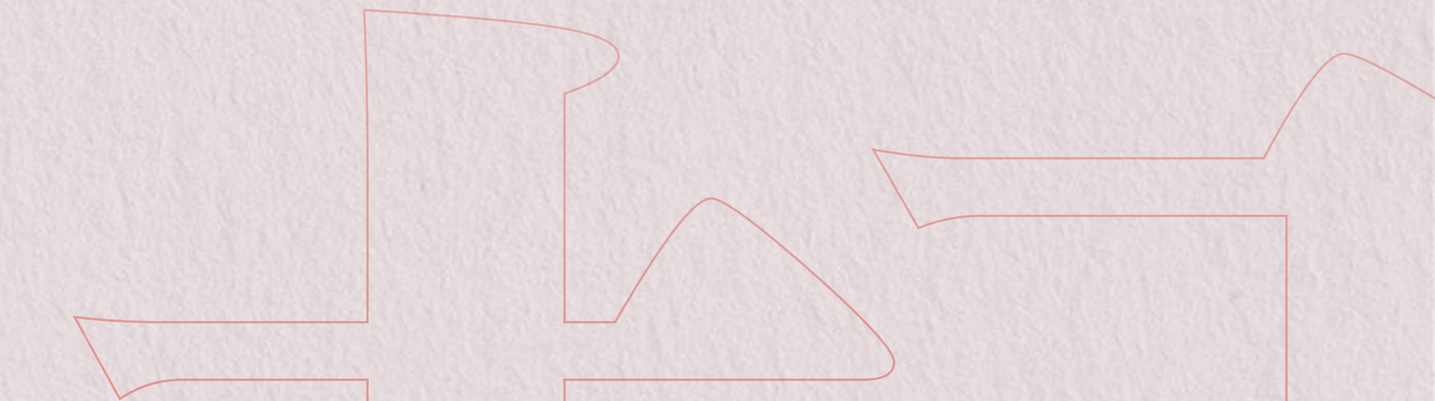
CONTENTS

BACK TO SECTION

SOARING (CONTINUED)

This piece is in sonata-allegro form, in F sharp minor. As the collection of instruments is half-Western and half-Chinese, showcasing the capabilities of each instrument was necessary without comparing it to purely Western or Chinese standards. This also explains the fact that this piece is mainly harmonised using Western chords under Chinese-style pentatonic melodies, hence emphasising the fusion aspect of the piece through instrumentation and harmonic language.

To make use of this rather unlikely combination of these instruments, each instrument has a section where they are most prominent, to showcase the idiomatic techniques of each instrument.



PROGRAMME NOTES
承

EMPOWERED

Composed and Produced by Soul Dot SG

Empowered infuses the tonal textures found in Korean pop music and looks to signify the image of a strong, independent woman breaking out of the mould, overcoming challenges and inhibitions and taking things into her own hands…

ORIENTAL PSYCHE

Composed and Produced by George Leong

Oriental Psyche is an immersive and evocative musical journey that brings together the rich heritage of traditional Chinese instruments with contemporary electronic beats and synths. Composer George Leong, who has a background in pop and electronic music, weaves together oriental motifs and modern sensibilities to create a sound that is both familiar and fresh.

The piece takes listeners on a dynamic and expressive ride through time and space, capturing the essence of Chinese culture as it has evolved and migrated over the years. The mesmerising sounds of the Erhu, Guzheng, and Pipa are accompanied by a diverse ensemble of instruments, including the Cello and Electric Guitar, creating a captivating and multi-layered sonic experience.

CONTENTS

BACK TO SECTION

ORIENTAL PSYCHE (CONTINUED)

Throughout the piece, there is a thrilling interplay between the different groups of instruments, with each one contributing to the exuberant and intricate soundscape that defines the *Oriental Psyche.* As the music rises, falls, and morphs, the audience is transported to another world, one that is at once deeply rooted in tradition and yet completely contemporary.

Overall, *Oriental Psyche* is a true celebration of hybridity and tradition, paying homage to the rich Chinese cultural heritage while also pushing the boundaries of what is possible in modern music.

CONCRETE JUNGLE

Composed and Produced by Evan Low

Fusing the traditional with modern pop production elements in *Concrete Jungle*, Evan was initially inspired by the repetitive nature and sound of Singapore's MRT train tracks. He thought of blending the more synthetic elements of the song with the more organic musical instruments in the ensemble. The train tracks themselves are rather organic in nature (wood & metal), but the consistent mechanical nature of the train makes it behave or sound in a very predictable way. He wrote *Concrete Jungle* with that perspective in mind as he believed that listeners will be acclimated to the electro-acoustical relationship similar to the several other sonic experiences that are also uniquely made by the city.

PROGRAMME NOTES
转

A TRANSI FOR THE COMMON MAN

Composed by Phoon Yu
Produced by Vinod Dass and Rufus Varghese

The title of *A Transi for the Common Man* recalls a similar piece by the American composer Aaron Copland, *Fanfare for the Common Man*, but unlike Copland's piece, this piece honours not the life of the common man, but his death. Transis, also known as cadaver monuments, were grisly effigies from the Middle Ages depicting the rotted corpses of deceased dignitaries – and they were always dignitaries, such as royalty and high-ranking clergy, who could afford the cost of creating these monuments. Intentionally ghastly and shocking, the vivid imagery was meant to remind the viewer of the power that death had over everyone regardless of their status or rank. As such, this piece democratises the transi by 'making' one for everyone regardless of their social status (unlike in the Middle Ages, where only the rich and powerful could afford them), which in turn reminds them that no matter what one achieves in life, death is always ready and able to bring everyone down to the same debased state.

A TRANSI FOR THE COMMON MAN (CONTINUED)

The piece is split into three sections, with two small outer improvisatory-like sections flanking a larger central, more metrical, section. The opening and closing sections, rhapsodic and extemporaneous, are carried by the solo Pipa and imagine one looking at a transi, taking in the morbid sculpture and reflecting on one's mortality. The middle section involves all the instruments in a fugue, with each instrument weaving in and out of the musical fabric and intertwining with one another. Swift, rhythmic, and metrically more regular – the waltz-like meter almost never changes – the section recalls another motif from the Middle Ages: the danse macabre, the frivolous reminder of death historically symbolised by skeletons dancing with the living. Conjuring up images of dancing corpses, the music whirls, seemingly unstoppable, until the following motif – interrupted repeatedly by the other instruments – is presented piecemeal by the Guzheng.

After the intonation of the notes from the plainchant Mass for the Dead (the Latin text being translated to 'eternal rest'), the opening fugue theme is reintroduced in a fragmented manner by the ensemble. This provides a short respite (the 'rest' suggested in the text) before a sudden frenetic burst of energy concludes the section, leading to the final contemplative Pipa solo.

SEAFARER

Composed and Produced by Chok Kerong

The beginning of *Seafarer* brings to mind the image of a ship setting out on a voyage. As the music develops, interlocking rhythms suggest the turbulence of the sea while the main melody's simplicity acts as a foil against them. Throughout the piece, the ambiguous harmony and ethereal textures create a sense of mystery that is only clarified at the very end.

A.I. FUNK

Composed by Koh Cheng Jin
Produced by Alex Hooi

Our boundless future, where humanity and technology have both reached their greatest heights thriving as one, is the main inspiration behind *A.I. Funk*. However, the journey there requires patience, determination, and time. Amid the ensemble's electro-acoustic, artificial-natural sonic understory emerge preliminary ideas that gradually forge into ebbing motifs, lines, and then continuous sections one after another. Throughout this upward ascent, various genres are referenced, such as Chinese folk, contemporary classical, game and techno music. Temperamental harmonies, displaced rhythmic accents and dramatic shifts greatly enhanced by young producer Alex Hooi's artistry all serve as inexhaustible energy sources for this imaginary, meta-human undertaking.

CONTENTS

BACK TO SECTION

PROGRAMME NOTES
合

THE NINE SUNS

Composed and Produced by Bang Wenfu

The Nine Suns was conceived specially for The TENG Ensemble as an epic soundtrack with oriental melodic elements set in a western orchestral template. Ideas for this piece came from Louis Cha's *Wuxia* novels, his depiction of swashbuckling pugilists and their fancy skills, one of which is the infamous *Nine Yang Divine Skill*《九阳神功》, of which the title is derived from. This composition is a fitting tribute to the fantasy world of *Wuxia* games and novels alike, a realm of mesmerising imagery and drama.

HARMONY

Composed by Chow Junyi, Joel Nah, and Samuel Wong
Produced by Bang Wenfu

Harmony was specially written to celebrate The TENG Company's 20th anniversary. Created as a retrospective to The TENG Ensemble's work over the years and written and produced by TENG Producer Bang Wenfu, Composer-in-Residence Chow Junyi, TENG's Head of Music Joel Nah and Creative Director Samuel Wong, the work reminisces TENG's music and arrangements over the years.

CONTENTS

BACK TO SECTION

HARMONY (CONTINUED)

The work is created as a medley that features music from TENG's earlier albums *Stories from an Island City* (2016), where the Ensemble looked at interpretations of Singapore's folk songs as well as *The Forefathers Project* (2019), where TENG re-imagined dialect music that was carried in the hearts of Singapore's Chinese forefathers. The songs featured in this medley include: *Jinkli Nona, San Lun Che (The Tricycle), Ikan Kekek, Suriram, The Little White Boat, Han Tian Lei (Thunder in Drought), Ong Ah Ong, Di Nü Hua (Princess Changping), Yue Guang Guang (The Bright Moon), Zhaojun Yuan (Lament of Zhaojun) and Chu Shui Lian (Emerging Lotus).*

CONTENTS

↑ BACK TO SECTION

THE TENG COMPANY



The TENG Company is a leading not-for-profit Singaporean music charity that harnesses the power of music for the greater good. TENG reimagines the possibilities of music, innovates within tradition, enriches the lives of the vulnerable and empowers lifelong learning.

The Chinese character 鼞 (pronounced ‘tēng’) is an ancient representation for the sound of the drum, symbolising our aspirations to bring cultures together and to foster social cohesion.

CONTENTS

THE CREATIVES

TAP ON TITLES TO NAVIGATE

Dr Samuel Wong

Joel Nah

Alex Hooi

Bang Wenfu

Chok Kerong

Evan Low

Gabriel Chan

George Leong

Dr Kelly Tang

Koh Cheng Jin

Nathanael Koh

Phoon Yu

Rizal Sanip

Rufus Varghese

Soul Dot SG

Steve Zhang

Studio Ryn & Wo

Vinod Dass

Wang Chenwei

Widewall Pictures

20 YEARS OF THE TENG ENSEMBLE

20 SINGAPOREAN CREATIVES

CONTENTS

THE CREATIVES

DR SAMUEL WONG (CREATIVE DIRECTOR/PIPA)



CONTENTS

BACK TO SECTION

THE CREATIVES
DR SAMUEL WONG (CREATIVE DIRECTOR/PIPA)

Dr Samuel Wong is the Co-Founder and Creative Director of The TENG Company. He obtained his PhD in Ethnomusicology from the University of Sheffield in 2009 where he was awarded dual scholarships from the Harry Worthington Foundation and the Hokkien Huay Kuan.

Samuel's work at TENG is characterised by the use of music in applied settings and innovating within tradition. Samuel's key initiatives include: *Stories from an Island City* (2016), revisiting Singapore's forgotten lullabies and folksongs; TENG Gives Back (2018), live music performances in collaboration with music therapists that bring comfort to patients in clinical settings; The Mapletree-TENG Scholarship (2018), providing music scholarships and mentorship to talented children from underprivileged families; *The Forefathers Project* (2019), researching, documenting and reimagining Singapore's dying traditional Chinese dialect musics; *Music for Mindfulness* (2023), evidenced-based music that uses binaural beat technology to alleviate stress and anxiety; SMRT Train Chimes (2023), train and station music to aid the visually-impaired with commuting.

Samuel was awarded The Outstanding Young Persons of Singapore Award (2009), The Japanese Chamber of Commerce and Industry Singapore Foundation's Culture Award (2009). In 2021, Samuel was listed in Prestige Magazine's 40 Under 40 list of Singapore's most successful, influential and innovative people.

THE CREATIVES
JOEL NAH (HEAD OF MUSIC)

Joel, a recipient of Singapore's National Arts Council Arts Scholarship, is the first Singaporean to graduate summa cum laude from Berklee College of Music's Master of Music program in Valencia, Spain, majoring in Scoring for Film, Television, and Video Games.

Under the guidance of Singapore virtuoso Ong Lip Tat and Cultural Medallion recipient Iskandar Ismail, Joel honed his skills in classical piano, arranging and orchestration. At Berklee, he studied composition with Alfons Conde and conducting with Maestro Constantino Martinez Ortz. His collaborations span the Singapore Symphony Orchestra, Metropolitan Festival Orchestra, Budapest Art Orchestra, and principal players from the London Symphony Orchestra and Orquestra de la Comunitat Valenciana.

Based in Singapore, Joel is a prominent figure in musical theatre, serving as a music director, arranger, and orchestrator. His credits include Singapore Repertory Theatre's *Forbidden City: Portrait of An Empress*, Pangdemonium Productions' *Into The Woods* and *RENT*, Dream Academy Productions' *Company* and *Broadway Beng*, Mediacorp Vizpro's *The Addams Family*, BASE Entertainment's *The Lion King* and *Frozen*, and W!ld Rice's *Pinocchio*. Additionally, Joel is an accomplished composer, having scored for short films, commercials, and stage productions. At TENG, Joel oversees the ensemble in both performances and recordings.

THE CREATIVES
ALEX HOOI

Alex Hooi, a distinguished guitarist and accomplished music producer based in Singapore, is a prominent figure in the local music scene. His multifaceted career has been highlighted in esteemed publications like Mothership, The Straits Times, and Bandwagon, showcasing his innovative approach to music production.

With a solid foundation in audio technology from Singapore Polytechnic, Alex's expertise extends beyond conventional boundaries. His portfolio includes arranging music for ChildAid and producing compositions for the Singapore Cancer Society, demonstrating a heartfelt commitment to using music for social impact.

Alex's professional journey also includes notable collaborations as a session guitarist with industry stalwarts such as Jason Gelchen, Evan Low, and Josh Wei. His contributions have graced major label recordings and live demos, including sessions for renowned artist A-Mei in 2019, reflecting his versatility and skill in the studio and on stage.

Currently, Alex is deeply engaged with The TENG Ensemble, a renowned musical collective, where he leverages his production prowess to create captivating new works. Alex Hooi's dedication to musical excellence and his impactful contributions to various projects underscore his position as a trailblazer in Singapore's music production landscape.

THE CREATIVES
BANG WENFU

Bang Wenfu is a respected music producer, composer, and arranger from Singapore, renowned for his versatility across diverse musical genres. His portfolio spans theatre productions to commercial pop, showcasing his adaptability and broad skill set.

Despite the challenges of the global pandemic, Wenfu has excelled in his field, undertaking significant projects such as re-orchestrating *The LKY Musical* and creating soundtracks for events like Halloween Horror Nights 10 and Sentosa's 50th birthday celebration. His collaboration with Universal Production Music resulted in a hip hop track featured in a viral Nespresso TikTok challenge with over 300 million views.

His enduring partnership with Universal Studios Singapore is highlighted by his contributions to the Halloween series and Christmas festivals. He has also orchestrated the opening ceremony theme for the Youth Olympic Games and produced the soundtrack for Gardens by the Bay's Garden Rhapsody, a show that continues to captivate audiences today.

In the theatre realm, Wenfu has arranged music for acclaimed productions like *Forbidden City – Portrait of an Empress*, *Monkey Goes West*, and *The Rise and Fall of Little Voice*, solidifying his reputation in musical theatre.

With a career spanning over two decades and an extensive portfolio of over 800 compositions, Bang Wenfu continues to evolve his craft, meeting industry demands and delighting audiences globally.

THE CREATIVES
CHOK KERONG

One of Singapore's most versatile talents, Chok Kerong has distinguished himself as a keyboardist, composer, songwriter and producer of extraordinary clarity and depth. Kerong's works span a wide range of genres and have been performed by artists and ensembles like Jeremy Monteiro, Randy Brecker, Joanna Dong, Roberta Gambarini, and the Singapore Symphony Orchestra.

As an organist, Kerong has released two instrumental records, 2012's *Good Company* and 2017's *Tales They Told Me*, and has performed with his own groups at events such as Tokyo Jazz Festival, Taipei Jazz Festival, and the Melbourne International Jazz Festival. In 2023, Kerong unveiled *Spiral*, a collaborative album with singer-songwriter Vanessa Fernandez. A seamless blend of hip-hop, classic soul, rock, and gospel, the album showcases his abilities as a producer and songwriter, and was described as a "triumph of both artistes' musicality" by The Straits Times.

An influential educator, Kerong brings out the best in his students by challenging the way they engage with and think about music. He is currently the Principal Tutor of the National University of Singapore Jazz Band, as well as an instructor at LASALLE College of the Arts and School of the Arts (SOTA).

Kerong was recently appointed Associate Music Director of Jazz Association (Singapore). He is also a Mosaic Associate Artist, whom the Esplanade has committed to providing tailored, intensive support.

CONTENTS

BACK TO SECTION

THE CREATIVES
EVAN LOW

Throughout his ever-growing career, Evan's versatility has seen him take on multiple leading roles in every aspect of the music industry. From engineering for David Foster and Nathan East, to composing for brands such as OkCupid and eBay.

Evan has produced and performed alongside artists such as Nathan Hartono, Linying, and The Sam Willows with hit songs amassing more than 10 million streams. He has also collaborated with other creatives in the industry, creating multidisciplinary works in collaboration with the likes of visual artist, Sam Lo (SKL0), and urban dance crew, O School.

He is also Music Director for Singapore music heavyweights Benjamin Kheng and iNCH, and was recently part of the team awarded Best Sound at The Straits Times Life Theatre 2020 Awards.

Evan continues to hit hard in both commercial and artistic realms. Having taken strides as former creative lead and co-founder at Zendyll Productions, Evan has also co-arranged and co-produced the 2018 - 2021 National Day Parade Music under the direction of Dr. Sydney Tan. Most recently, Evan penned and produced the well-loved 2021 NDP theme song *The Road Ahead* with Linying.

THE CREATIVES

GABRIEL CHAN

www.gabrielchan.me

Gabriel is an acclaimed lighting designer, graduating from the Hong Kong Academy for Performing Arts, supported by the NAC Overseas Bursary and the Strand Lighting Scholarship. He was conferred the Young Artist Award in 2019 for his artistic excellence and contribution to Singapore's performing arts scene. A chameleon of a designer, Gabriel is well versed in lighting for theatre, dance, music concerts, sporting, and live national broadcast events.

Most recognised for his work on *Shakespeare in the Park* and *The LKY Musical* (Singapore Repertory Theatre), Gabriel has also been invited to design for European dance commissions, including *Ballroom for Festspielhaus St Pölten* and *Dancing Mahler* for Opéra National du Rhin. On the music front, select works include *Daybreak* (Singapore Chinese Orchestra), *The Origins Cipher*, *Soul Journey Ten Years* (Siong Leng Musical Association) and all of The TENG Ensemble's major concerts. Other notable works include prolific Taiwanese singer A-Lin's A Link with Passengers World Tour in Singapore, Gardens by the Bay opening, World Table Tennis Grand Smash and six National Day Parades between 2017 through 2024.

Gabriel also goes by the moniker Linesmith (www.linesmith.net) authorised directly by Vectorworks Headquarters based in Washington for conducting training of the Vectorworks software, the leading drafting solution for entertainment and performing arts technical design.

CONTENTS

BACK TO SECTION

THE CREATIVES
GEORGE LEONG

George Leong is a multifaceted music director, composer, arranger, producer, and sound engineer, boasting a remarkable career spanning over three decades. Since 1987, Leong has been instrumental in the entertainment scene, arranging songs for the Xinyao (新谣) movement and creating captivating theme tunes for numerous Singapore Broadcasting Corporation's television dramas.

His prowess garnered attention from Taiwanese label Rock Records, where he spent eight prolific years collaborating with icons like Leslie Cheung, Anita Mui, and Mayday. Notably, his arrangement of《追》for the film《金枝玉叶》received widespread acclaim.

Leong's portfolio boasts multiple platinum records, including compositions for Fish Leong, Coco Lee, and Alex To. Beyond the studio, he's served as musical director for prominent concerts like Alex To's Taipei Stadium performance and Wallace Chung's Shanghai concert.

Recognised for his artistic brilliance, Leong has earned accolades such as the Top Local Soundtrack and Artistic Excellence awards from the Composers and Authors Society of Singapore (COMPASS). His innovative contributions transcend borders, shaping the musical landscape locally and globally, as evidenced by his compelling soundtracks for films, TV series, and international events. Leong's legacy resonates as a testament to his extraordinary talent and unwavering commitment to musical excellence.

CONTENTS

BACK TO SECTION

THE CREATIVES
DR KELLY TANG

Dr Kelly Tang's compositions have been performed by international ensembles such as the Russian National Orchestra, Warsaw Philharmonic Orchestra, Minnesota Orchestra, Nagoya Philharmonic Orchestra, Ensemble Contemporain of Montreal, Band of Her Majesty's Royal Marines (UK), and "The President's Own" United States Marine Band. In Singapore, Tang's works are performed by the Singapore Symphony Orchestra, Singapore Chinese Orchestra, Singapore National Youth Orchestra and the T'ang Quartet. His jazz compositions have been performed by pianist Jeremy Monteiro with Grammy® recipients Ernie Watts (saxophone) and Randy Brecker (trumpet).

Tang's music has been presented worldwide at Berlin Konzerthaus, Musikverein Golden Hall (Vienna), Sydney Opera House, Suntory Hall (Tokyo), Palais de l'Élysée (Paris), Museum of Musical Instruments (Brussels), The Rodahal (Netherlands), Auditorium di Milano (Italy), St. Paul's Cathedral (London), and Carnegie Hall (New York). To celebrate Singapore's 50th anniversary in 2015, Tang's *Concerto in Three Movements* was commissioned for a premiere by superstar pianist Lang Lang and the Metropolitan Festival Orchestra.

Tang received the COMPASS Artistic Excellence Award from the Composers' and Authors' Society of Singapore. For his contributions in the arts, Tang was conferred the Cultural Medallion in 2011 by the President of Singapore.

THE CREATIVES
KOH CHENG JIN

Writing music characterised by “lyrical centres” that “channelled spirituality” and “vehemence” (The Straits Times), Singaporean composer and Yangqin performer Koh Cheng Jin strives to transcend cultural boundaries with imaginative storytelling and music making.

She was recently the commissioned composer for the Singapore International Violin Competition and was also commissioned by the Smithsonian National Museum of Asian Art for their centennial celebrations. Her collaborators include the Ensemble InterContemporain, Central Conservatory of Music, Singapore Symphony Orchestra, Singapore Chinese Orchestra, Ding Yi Music Company, Verona Quartet, and The TENG Ensemble, among others.

Some of her most significant accolades are a BMI Foundation Young Composer (William Schuman) Prize, an ASCAP Morton Gould Young Composer Award, Palmer Dixon and Gena Raps Chamber Music Prizes, and the Society of New Music Brian Israel Prize. Festivals that featured her music include the Singapore International Festival of Arts and Singapore International Piano Festival. As a Yangqin musician, she was one of the youngest grand prize winners of the Singapore Chinese Music Competition and debuted as a soloist with the Singapore Chinese Orchestra at 18. Having completed her undergraduate and graduate studies at Juilliard with full scholarship, she is currently a PhD MacCracken composition fellow at New York University (GSAS).

CONTENTS

↑ BACK TO SECTION

THE CREATIVES
NATHANAEL KOH

Nathanael Koh (b. 2010) is a Singaporean composer and music researcher. He composes in many genres, like Western classical, Chinese, Indian, avant-garde, and jazz. His research interest is composing in alternative musical tunings that are not the usual 12 tones per octave. This year, he presented his microtonal music internationally at the 'Mathemusical Encounters: A Diderot Legacy' conference, held at Yong Siew Toh Conservatory, National University of Singapore.

In 2020, amidst the COVID-19 pandemic, his composition *Hope* was performed by musicians from around the world for the first time. The project was led by ABRSM UK and The Commonwealth Resounds. To date, his musical compositions have been performed internationally, with performances in Singapore, United Kingdom, United States, Finland, Austria, Malaysia, and New Zealand.

He graduated with an Honours in Music Composition from the Australian National University. He is a volunteer teacher of music theory at the Beautiful Minds Music Academy Singapore, as well as the Composer-in-Residence of Kids' Philharmonic SG.

CONTENTS

BACK TO SECTION

THE CREATIVES
PHOON YU

As an organist and composer, Phoon Yu is active both in Singapore and in the United States.

In Singapore, he has performed in Victoria Concert Hall, the Esplanade, and St. Andrew's Cathedral, while in the U.S., he has performed as a soloist in New York, NY; Lloyd Harbor, NY; Scarsdale, NY; and Baltimore, MD. He also worked with Orlando Sings in 2024 for their performance of Bach's *B Minor Mass* in Orlando, FL.

His debut album, *SEVEN – Organ Music of Singapore*, was released by Centaur Records in April 2022, while in November 2022 he performed alongside his co-composer Jonathan Shin for *Illuminations*, a work for orchestra, choruses, Organ, and piano commissioned for the 20th anniversary of the Esplanade and performed by the Singapore Symphony Orchestra.

His compositions have been performed in Singapore, China, Finland, and the U.S., while his *Three Organ Anthems* were published and released by Muziksea in 2020. Previously a doctoral candidate at Juilliard under Paul Jacobs (where he won the French prize for his dissertation), Phoon Yu is currently the Parish Organist at All Saints Episcopal Church in Winter Park, FL.

CONTENTS

BACK TO SECTION

THE CREATIVES
RIZAL SANIP

Rizal Sanip is a home-grown drummer whose passion for music has propelled him into musicals, starting with *Honk!* in 2002. Serving as a regular in the Singapore Armed Forces Central Band for 13 years, he's had the honour of a few roles - percussion section leader, drum major, arranger/guitarist for dance band and emcee for concerts, to name a few. He was involved in the ceremonial segment of Singapore National Day celebrations from 1990 to 2003. A studio musician as well, he plays Drums, Percussion, and Trumpet. He currently composes for Universal Production Music.

Rizal's working relationship with Wild Rice Productions, Pangdemonium, The Theatre Practice, Dream Academy, Singapore Repertory Theatre, Vizpro, Toy Factory and Base Entertainment has provided him with ample opportunities to work in theatre productions as a session drummer/percussionist. He has also played instrumental roles in nurturing young minds, teaching music at both international and local schools in Singapore.

To enrich his experience as a veteran musician, Rizal went back to school at age 48 to obtain a music degree from LASALLE College of the Arts. He feels blessed to have a career in music, continually be involved with major theatre productions and is thrilled to collaborate with The TENG Ensemble.

THE CREATIVES
RUFUS VARGHESE

Rufus Varghese is a luminary in the field of music composition and audio direction, weaving a rich tapestry of experience that spans across multiple mediums.

His involvement in an album that was considered for the Best Contemporary Instrumental Album category at the 62nd Grammy Awards underscores his influence and impact on the music industry. Among his numerous accomplishments, a film he composed for was selected to be showcased at the esteemed International Film Festival in Manhattan, a testament to his exceptional talent and contribution to the local cinematic soundscapes.

His pivotal role at Lion Studios catapulted him into the spotlight, earning recognition from the likes of Channel NewsAsia and SonicScoop. His illustrious career encompasses the realms of film, television, radio, computer games, theatre, interactive media, and collaborations with independent artists, showcasing his musical versatility and sonic mastery.

Rufus' journey exemplifies resilience, creativity, and a relentless pursuit of excellence in the world of audio production. His body of work continues to inspire and shape the landscape of sound design and music production locally, setting new standards of innovation and artistry.

THE CREATIVES
SOUL DOT SG

A team consisting of Leonard Goh, Joyce Gim, and Chia Kun Loong, Soul Dot SG is a music production house focused on raising the standards of music production and audio engineering in the local music scene through writing, composing, and collaborating with local music artists as well as those from the surrounding countries of the Southeast Asia region.

Some notable projects that Soul Dot have been part of - partnerships with NTUC First Campus, My First Skool, National Heritage Board, Cross Ratio Entertainment with various artists, including Tay Kewei, Alfred Sim, Gentle Bones, Ralph Alvern, Aaron Bunac and more.

THE CREATIVES
STEVE ZHANG

Steve's professional journey as a sound engineer includes working with renowned organisations such as Singapore Chinese Orchestra (SCO), Singapore Symphony Orchestra (SSO), Mediacorp, TCR Music Station.

He has been the resident sound engineer for The TENG Ensemble, having toured with the group locally and regionally since 2015, ensuring impeccable sound quality at every performance. He was also behind Mediacorp's Chinese New Year Concert by CAPITAL 958 and Mid-Autumn Festival Concert by LOVE 972 in 2023.

His expertise extends beyond the stage, as he has conducted workshops and trainings for over 50 public and private organisations on live sound and audio production, and lent his expertise to music and entertainment entities such as Universal Music, Timbre Group, Wheeler's Group, and Blackbird as a project manager specialising in audio-visual system integration.

His versatility as a creative professional is further demonstrated by having penned Chinese lyrics for the 2019 Singtel Chinese New Year campaign song, which garnered widespread acclaim with over 10 million views on YouTube.

CONTENTS

BACK TO SECTION

THE CREATIVES
STUDIO RYN & WO

Studio Ryn & Wo (@studiorynandwo) is an independent art and design studio, founded by Wong Zhihong and Cherryn Yap. Over the years, they've collaborated with a diverse range of clients, from budding startups to established organizations, helping to shape meaningful identities and experiences.

Noteworthy projects include the creation of compelling visuals for events and experiences for the Singapore Chinese Orchestra, National Heritage Board, and DBS Bank.

Among their cherished partnerships is with The TENG Company, a collaboration rooted in mutual respect and a shared creative vision. Together, they've embarked on projects that redefine the boundaries of artistic and creative expression.

Studio Ryn & Wo takes pride in using their unique design sensibilities to contribute to the vibrancy of the Singaporean cultural landscape. As they continue their creative journey, they remain dedicated to cultivating creativity, pushing boundaries, and fostering meaningful partnerships.

THE CREATIVES
VINOD DASS

Vinod Dass aka Wovensound is an NME and The Straits Times featured producer, musician and educator, who holds a Degree in Audio Engineering and Music Production from JMC Academy in Melbourne.

His work includes sound design which has been featured globally in film festivals around the world (Melbourne, Iran, Mexico, New York), as well as music production that have been featured locally and abroad.

Most recently, Vinod produced the cross genre hip hop/Chinese classical EP *Art of War II* that made it to Bandwagon's "The best albums and EPs from Singapore in 2023".

CONTENTS

BACK TO SECTION

THE CREATIVES
WANG CHENWEI

Wang Chenwei is the Composer-in-Residence of the Singapore Chinese Orchestra, adjunct faculty at the National Institute of Education and the Nanyang Academy of Fine Arts, and Vice Secretary-General of the Singapore Chinese Music Federation. As the Head of Research and Education at The TENG Company, he is the main co-author of "The TENG Guide to the Chinese Orchestra" (2019), a 624-page book on instrumentation and orchestration.

After graduating from Raffles Institution's Gifted Education Programme with seven academic awards, Chenwei obtained his Magister Artium (five-year Master of Arts) with distinction and an Honorary Award (Würdigungspreis) from the University of Music and Performing Arts Vienna, where he studied composition and audio engineering under a scholarship from Singapore's Media Development Authority.

Chenwei has been regularly commissioned to compose for professional orchestras in Singapore, Taiwan, Hong Kong, and Macao, including several set pieces for Western and Chinese music competitions. The Singapore Symphony Orchestra also performed his symphonic compositions at two National Day Concerts. In 2023, the Singapore Chinese Orchestra presented *For Our Dreams: Wang Chenwei's Composition Showcase*, a concert dedicated to his works. The same year, Chenwei was conferred Singapore's highest award for young arts practitioners – the Young Artist Award.

CONTENTS ↑ BACK TO SECTION

THE CREATIVES

WIDEWALL PICTURES - NELSON YEO AND LINH DUONG

Widewall Pictures is a Singapore-based production company. Founded in 2013 by three filmmakers who share the same vision about finding cinematic language in everyday life, Widewall Pictures have been producing award-winning fiction films that bring local and regional stories close to the hearts of global audiences.

Widewall Pictures also do collaboration works with dancers, musicians and art galleries, creating highly artistic films where multiple art forms complement one another without sacrificing their own languages.

THE MUSICIANS

TAP ON TITLES TO NAVIGATE



Darrel Xin



Ryan Lim



Johnny Chia



Sim Kee



Koh Xuan Wen



Gerald Teo



Jeremy Wong



Parveen Kaur



Gabriel Hoe



Leonard Goh



Chew Lixian



Yang Ji Wei



Joachim Lim

CONTENTS

THE MUSICIANS - ERHU
DARREL XIN



CONTENTS

BACK TO SECTION

THE MUSICIANS - ERHU
DARREL XIN

Darrel meets Erhu in secondary school. They fall in love. Henceforth, his neighbours enjoyed Erhu music daily. A 2009 graduate of the Beijing Central Conservatory, Darrel loves blues and rock music. He enjoys playing bluesharp, reading, watching movies and drinking gallons of coffee.

Darrel was a Singapore Armed Forces Music and Drama Company member. A Singapore Chinese Orchestra (SCO) contract musician from 2004 to 2005, he joined the Macau Chinese Orchestra from 2009 to 2012. He co-founded Nen, a trio that plays self-composed music. In 2000, Darrel emerged champion in the Erhu senior category of the National Chinese Music Competition.

Darrel was the Erhu player for Dick Lee's *Forbidden City*. He has recorded soundtracks for numerous movies. In 2004 he performed *Erhu Rhapsody No.1* accompanied by the SCO. He performed in National Day Parade 2009 (NDP) and recorded for NDP 2019. In 2013, he recorded TENG's debut album, *Eight*. In 2015, Nen released *First Steps*. He played for Xinyao legend Liang Wen Fu's 2015 concert.

In 2018, Darrel held a well-received solo recital at the Esplanade. In 2019, Darrel played in the music video of *Majulah Singapura*, featuring Ramli Sarip. In 2022, he played for Linying's concert. Darrel is also committed to teaching.

CONTENTS ↑ BACK TO SECTION

THE MUSICIANS - ERHU

RYAN LIM



CONTENTS

BACK TO SECTION

THE MUSICIANS - ERHU

RYAN LIM

Ryan's musical journey began at the age of six when he started learning the piano and later joined his primary school's Chinese orchestra, where he learned to play the Erhu. At 13, he became a student of erhu maestro Zhang Yu Ming, achieving notable success in examinations and competitions. Active in Singapore's Chinese orchestra scene, he held leadership positions in school and community orchestras, including the prestigious Singapore National Youth Chinese Orchestra. Recognised for his talent, Ryan received the Mapletree-TENG scholarship and multiple opportunities to perform in China and on local television.

He joined The TENG Ensemble as an Erhu player in 2022, expanding his repertoire and exposure. Engaging in collaborative projects such as LAB = Dance x Music by *SCAPE, he explored new avenues for musical expression. Ryan's accolades include first prizes in Erhu competitions and ensemble performances, showcasing his skill and versatility. Despite his achievements, he remains grounded, contributing to various community projects and aspiring to spread joy through music. Today, Ryan continues to guest play for orchestras while pursuing his dream of becoming a professional performer, dedicated to sharing his passion for music with others.

THE MUSICIANS - GUZHENG

JOHNNY CHIA



CONTENTS

BACK TO SECTION

THE MUSICIANS - GUZHENG

JOHNNY CHIA

Johnny Chia, born and raised in Singapore, is a classically trained Guzheng player and Co-Curricular Activity instructor in schools. Johnny started training in Guzheng in 1994, under the tutelage of Mdm. Chen Hui Lan, Mdm. Yin Qun and Miss Xu Hui. In September 2006, he was enrolled in the China Conservatory of Music, under the guidance of renowned Guzheng performer Miss Qiu Ji and obtained his Bachelor of Performing Arts in Chinese Traditional Music (Guzheng) upon graduation in 2010. Johnny's Guzheng learning journey was tough yet fruitful. On top of learning Guzheng, he realised that rich culture was connected to Chinese music and that it enabled him to come in touch with something our forefathers have left behind. From then on, Johnny decided to do his part in the conservation of Chinese music in hopes of advocating for the preservation of its heritage.

THE MUSICIANS - GUZHENG

SIM KEE



CONTENTS

BACK TO SECTION

THE MUSICIANS - GUZHENG

SIM KEE

Sim Kee graduated in 2023 with a Bachelor in Music (Honours) from the Nanyang Academy of Fine Arts (NAFA), in partnership with the esteemed Royal College of Music (London) and Central Conservatory of Music (Beijing), under the tutelage of Xu Hui, Guzheng associate principal of the Singapore Chinese Orchestra (SCO). During her studies, she also had the opportunity to learn and excel in Percussion under SCO percussionist, Shen Guoqin. During her time in NAFA, she was designated as the principal player for both Guzheng and Chinese Percussion.

In 2023, Sim Kee performed the Guzheng concerto *As Thus* for the Singapore National Youth Chinese Orchestra (SNYCO) 20th Anniversary Legacy Concert with the SCO. The concerto had been well received, earning a high-praised review from The Straits Times. During the same year, she was also awarded the Gold Award at the Nanyang International Music Competition - Chinese Division in the Senior Guzheng category.

Throughout her years in NAFA, The TENG Ensemble and in the SNYCO, Sim Kee has expanded her repertoire across musical genres from traditional Chinese music to pop and contemporary.

CONTENTS

BACK TO SECTION

THE MUSICIANS - CELLO

KOH XUAN WEN



CONTENTS

BACK TO SECTION

THE MUSICIANS - CELLO
KOH XUAN WEN

Koh Xuan Wen is a music teacher-artist based in Singapore who actively teaches and performs on the Cello.

In April 2023, she graduated with a Bachelor in Music (Honors) Cello Performance, jointly awarded by the Royal College of Music (London) and Nanyang Academy of Fine Arts (Singapore). She has had the privilege under the tutelage of Mr Gerald Teo, Mr Leslie Tan and Ms. Gemma Rosefield since she started playing the cello when she was 13.

As a classically trained musician, she has played in the Singapore National Youth Orchestra, Orchestra of the Music Makers and The Royal College of Music Symphony Orchestra. She also had the honour to work closely with Michelle SgP, a local jazz singer, who opened her horizons on the infinite possibilities of music making.

All these experiences have enabled her strong belief in the transformative power of music and its ability to bring people together. As a dedicated teacher-artist, she aims to explore the music world beyond her classically trained music background and looks forward to any musical opportunities that enable her to live her purpose and passion of impacting lives through teaching and making music.

CONTENTS

BACK TO SECTION

THE MUSICIANS - CELLO
GERALD TEO



CONTENTS

BACK TO SECTION

THE MUSICIANS - CELLO

GERALD TEO

Gerald Teo is the Co-founder, Board Member and Chairman of the Programme Sub-Committee of The TENG Company. He also sits on the editorial panel for the Chinese Instrumental Music Grading Examinations. He obtained his Honours and Masters Degrees from the University of New South Wales, Australia along with a Licentiate from the Royal School of Music in Cello. In 2010, he graduated with a Postgraduate Diploma in Education from the National Institute of Education.

Gerald had extensive engagements with numerous music groups such as Singapore Chinese Orchestra, Asian Cultural Symphony Orchestra, The Philharmonic Orchestra and Singapore National Youth Orchestra, amongst others. His appointments as Principal Cellist in various orchestras and ensemble groups have enabled him to perform worldwide throughout his career.

As an established educator and cellist, Gerald is a much sought-after coach and has tutored many esteemed Chinese Orchestras & String Ensembles in various institutions such as Temasek Polytechnic, Anglo-Chinese Junior College, Raffles Girl's Secondary, Anglo-Chinese School (International), St. Margaret's Secondary, Anglo-Chinese School (Barker Road), Nanyang Girls High School, Catholic High Primary, and Rosyth Primary, to name a few.

Gerald also dedicates much of his time coaching many talented performers from his own cello studio; many of whom are currently performing in various music ensembles and national youth orchestras with some having decided to continue pursuing music careers.

CONTENTS

BACK TO SECTION

THE MUSICIANS - PIPA
JEREMY WONG



CONTENTS

BACK TO SECTION

THE MUSICIANS - PIPA
JEREMY WONG

As an award-winning Singaporean pipa soloist and ensemble musician, Jeremy (@jerwong) studied under Dr Samuel Wong when he was 14. By the age of 18, Jeremy had won the 1st prize and 2nd prize in the Pipa Youth and Open category of the biennial National Chinese Music Competition respectively, while also clinching the 3rd prize at the Asian Youth Music Competition 2007 (Chinese Music). After graduating from Singapore Polytechnic with a Diploma in Music and Audio Technology, Jeremy went on to attain his Distinction in Diploma for Pipa Performance and joined the Singapore Armed Forces Music and Drama Company during his national service. He also took on the role of Principal Pipa for Toa Payoh West Chinese Orchestra from 2007 to 2017, which has won multiple prizes - including a 1st in the National Chinese Music Competition Ensemble Open Category.

Never one to settle for the status quo, Jeremy collaborated with Singaporean luthier Toh Koon Swee to develop the world's first electro-acoustic pipa in 2012. Since then, he has been featured in numerous local and international performances and projects, working with an extensive range of artists - from Orchestre Symphonique De Bretagne in France to DJ WUKONG in Kuala Lumpur.

THE MUSICIANS - PIPA
PARVEEN KAUR



CONTENTS

BACK TO SECTION

THE MUSICIANS - PIPA
PARVEEN KAUR

Parveen Kaur's musical journey began at the age of 11, sparked by an enchanting performance of a Chinese quintet that ignited her passion for the Pipa. With her Indian-Chinese heritage and having lived in China, Parveen embraced the pipa as a means of preserving Chinese culture and quickly fell in love with its unique sound.

Parveen's musical talent has garnered her numerous accolades on the Pipa. She secured first prizes in the Pipa junior and youth categories at the National Chinese Music Competition in 2016 and 2018 respectively, and later triumphed at the Singapore Chinese Music Competition in 2020 Pipa Senior Category. In 2016, Parveen earned admission to the Nanyang Academy of Fine Arts - School of Young Talents, under the tutelage of Ms Liu Yan. In 2023, she graduated from the School of the Arts Singapore, marking another milestone in her musical journey. Parveen continues to enrich her musical journey through collaborations with the Singapore Pipa Society.

Parveen loves to deeply involve herself in the community and has volunteered to perform with the Purple Symphony Orchestra since 2019. In 2020, she kickstarted "The Resonance Project" with her friends where youth volunteers in Singapore are recruited to teach children music in various childcare centres.

THE MUSICIANS - KEYBOARD
GABRIEL HOE



CONTENTS

BACK TO SECTION

THE MUSICIANS - KEYBOARD
GABRIEL HOE

Gabriel Hoe (@gabrielhoemusic) is a People Musician - a person who enjoys interacting with others, through music. People Musician is a term he created for himself, reflecting his awareness of the role he plays in the community at large. This goes hand in hand with his lifelong dream - to experience life and culture in as many different parts of the world as possible, through music.

Known for his versatility in all things music, Gabriel loves being a collaborative performer most, and is grateful to be a part of many amazing arts groups through his career so far. Some notable ones include being the pianist of Singapore Ballet (SB), Voices of Singapore (VOS) Children's Choir, Singapore Symphony Children's Choir (SSCC), Yong Siew Toh (YST) Conservatory, duodentity (a Singaporean piano duo formed with Adriana Chiew), and keyboardist of The TENG Ensemble.

Gabriel is very grateful for the opportunity to collaborate with and be a part of The TENG Ensemble. This has not only enabled him to diversify and embrace music more in its entirety, but also offer his audience a refreshing and unique experience of music.

To know more about what Gabriel is up to, follow his social presence online.

CONTENTS

BACK TO SECTION

THE MUSICIANS - GUITAR
LEONARD GOH



CONTENTS

BACK TO SECTION

THE MUSICIANS - GUITAR

LEONARD GOH

Leonard Goh studied Audio Engineering and Music Production at Musicians Institute of Contemporary Music Hollywood (MI) and went on to work in professional studios with Neve, API, and SSL boards in studios about Los Angeles including The Village, Kingsize, DTLA, Legends, and many others. In addition, he's helped on several projects as the assistant engineer and producer. His knowledge of sound, frequencies, production, and mixing were acquired from shadowing engineers such as Dennis Herring, Dave Pensado and Barry Rudolph both in recording and mixing. In Singapore, Leonard runs his own production studio Soul Dot SG where he produces for Tim De Cotta, Tay Kewei, and Alfred Sim, Gail Belmote, Shaun Jensen, Fathin Amira, Fingerfunk, Thecolorfractal and many more.

In addition to engineering, he is proficient in guitar, having performed extensively and studied under world-renowned teachers at MI. Leonard has worked with Deidre Powell, Stevie Wonder, opened for Macy Gray, Hall and Oates, Michael Macdonald, and many more. While his strength lies in the contemporary, he has also studied film scoring and classical pieces to further enrich his versatility as well as musicianship. These all contribute to a diverse, well-rounded way of playing that translate into his musical and production abilities.

CONTENTS

BACK TO SECTION

THE MUSICIANS - SHENG
CHEW LIXIAN



CONTENTS

BACK TO SECTION

THE MUSICIANS - SHENG
CHEW LIXIAN

Chew Lixian is an award-winning Sheng musician and educator, proficient in both Chinese and Western music traditions. Her musical journey, initially rooted in piano, flourished when she discovered her passion for the Sheng during her secondary school years, igniting a new chapter in her performance journey.

Since then, she has graced numerous stages both locally and internationally. Notably, she made her concerto debut with the Singapore Chinese Orchestra (SCO) following her 1st Prize win in the Sheng Open Category of the National Chinese Music Competition in 2016. In 2018, she mesmerised audiences in Hong Kong with a solo performance *Rhapsody of Tianshan* alongside the Hong Kong Youth Chinese Orchestra. Currently under the tutelage of SCO musician Kevin Cheng, she remains dedicated to her craft.

Continuously pursuing collaborative ventures in music, Lixian formed a quintet with friends and participated in the Ensemble Category of the Singapore Chinese Music Competition in 2020, where they proudly clinched 2nd Prize.

Recently elected to the Singapore Chinese Music Federation Youth Chapter committee, she actively contributes to the Chinese music scene. Presently, Lixian is a Sheng musician of The TENG Ensemble and holds the position of Senior Manager (Examinations and Outreach) at The TENG Company. Through her performances and educational endeavours, she strives to share her musical passion with the wider community.

CONTENTS ↑ BACK TO SECTION

THE MUSICIANS - SHENG
YANG JI WEI (EXECUTIVE DIRECTOR)



CONTENTS

BACK TO SECTION

THE MUSICIANS - SHENG
YANG JI WEI (EXECUTIVE DIRECTOR)

Ji Wei started learning the Sheng at the age of 10 under the tutelage of Guo Chang Suo and later read music at the Central Conservatory of Music in Beijing, China under renowned Sheng masters Professor Yang Shoucheng and Feng Haiyun. In 2015, he received the Singapore Youth Award which is one of the nation's highest accolades for outstanding youths. He is also a multiple-award winning Sheng performer and an active advocate in the Singapore music scene.

He is also a recipient of the prestigious Shell-National Arts Council Scholarship in 2005, Co-Founder and Executive Director of The TENG Company, Treasurer of the Singapore Chinese Music Federation, President of the Singapore Sheng Association, a member of the China Sheng Musicians Society, Music Director and Founder of the first and only Sheng ensemble in Southeast Asia, "Resonance"; and the Music Director and Conductor of the Chinese orchestras in Raffles Institution (Year 1-6) and Raffles Girls' School.

As a conductor, Ji Wei has led many orchestras to achieve new heights of musical excellence at the Singapore Youth Festival Arts Presentation. He was the youngest conductor of a Gold Award winning school at the Singapore Youth Festival Central Judging 2005 and remained as the only conductor in Singapore with a stellar record of producing distinction awards for Chinese Orchestras over the last 20 years of his career.

In December 2022, Ji Wei was invited by the Singapore Chinese Orchestra to serve as an adjudicator for the solo category at the Singapore Chinese Music Competition. Since 2018, Ji Wei was appointed by the Ministry of Culture, Community and Youth and currently serves as a Council Member of the Promote Mandarin Council under the National Heritage Board.

THE MUSICIANS - PERCUSSION

JOACHIM LIM



CONTENTS

BACK TO SECTION

THE MUSICIANS - PERCUSSION

JOACHIM LIM

Joachim Lim is a highly versatile percussionist renowned for his adaptability to effortlessly transition between multiple genres of music.

With an extensive portfolio spanning numerous orchestras, as well as global performances across China, Italy, South Korea, Southeast Asia Nations and the USA, Joachim's showcase of his talent has made a mark in the Percussion world.

Co-founding Morse Percussion in 2020, the group sold out their performance in the 2021 Singapore International Festival of Arts, and also performed for the launch of Hermès Horloger in 2023.

Also a founding member of classical-crossover group Lorong Boys, the band achieved numerous accolades spanning a decade. Featured achievements include performing as soloists with the Singapore Symphony Orchestra in 2022 and attaining ensemble-in-residence in the Yong Siew Toh Conservatory of Music (YSTCM).

Joachim's artistic breadth also extends his role as the percussionist for The TENG Ensemble, and he continues to aim to inspire through performances and education.

Serving as Artist Faculty at the YSTCM, Joachim is also a Freer Percussion Artist, and graduated with First Class Honours from both the Peabody Institute of The Johns Hopkins University and the YSTCM.

CONTENTS

↑ BACK TO SECTION

THE PRODUCTION TEAM

DIRECTOR
Nelson Yeo

AESTHETICS AND MULTIMEDIA
Widewall Pictures

SOUND ENGINEER
Steve Zhang

LIGHTING DESIGNER
Gabriel Chan

MONITOR ENGINEER
Aw Wei Zheng

STAGE MANAGER
Ho Wei Ning

ASSISTANT STAGE MANAGER
Lee Jia Min
Ng Xiao Zhen

SURTITLE OPERATOR
Ho Miao Ying Angel

PRODUCTION MANAGER
Samantha Tham
Lim Ying Xuan

CONCERT ARCHIVAL
Poco Productions

CONTENTS

THE PRODUCTION TEAM - DIRECTOR
NELSON YEO

Nelson Yeo is a Singaporean filmmaker and video artist. His inaugural feature film, *Dreaming & Dying*, made an impactful debut at the Locarno International Film Festival in 2023, where it not only premiered but also earned the prestigious Golden Leopard – Filmmakers of the Present (Pardo d'oro Cineasti del presente) and Swatch First Feature Award. It has been showcased at various international film festivals such as Taipei Golden Horse Film Festival and has won numerous awards along the way. The success of *Dreaming & Dying* has led it beyond the confines of traditional cinema screens to art galleries and prestigious festivals such as MoMA, Istanbul Modern Museum, and Berwick Film & Media Arts Festival.

In 2018, he was commissioned by the National Gallery Singapore to create a documentary called *Where the Lights Shine Through*. This documentary delved into the inception and development of Rirkrit Tiravanija's *untitled 2018 (the infinite dimensions of smallness)*. He has also collaborated with The TENG Ensemble on multiple video projects and concerts.

Nelson also participated in esteemed labs such as Berlinale Talents Tokyo in 2014, BiFan Fantastic Film School in 2015, Locarno Filmmakers Academy in 2018 and Cinemovement in 2020.

ACKNOWLEDGEMENTS

BOARD OF DIRECTORS

CHAIRMAN
Elaine Teo

TREASURER
Gerald Teo

BOARD MEMBER
Dr Daniel Seah
Dinesh Dhillon
Dr Lee Kwok Cheong
Rachel Teo
Dr Samuel Wong
Tham Chee Soon
Wong Su-Yen
Yang Ji Wei

AUDIT COMMITTEE

CHAIRMAN
Dr Lee Kwok Cheong

COMMITTEE MEMBER
Rachel Teo
Tham Chee Soon

CONTENTS

ACKNOWLEDGEMENTS

NOMINATIONS & REMUNERATION COMMITTEE

CHAIRMAN
Wong Su-Yen

COMMITTEE MEMBER
Dr Daniel Seah
Elaine Teo
Rachel Teo

FUNDRAISING SUB-COMMITTEE

CHAIRMAN
Elaine Teo

COMMITTEE MEMBER
Andrea Giam-Lim
Cynthia Ding
Tracy Forster
Yap Su-Yin

GRADING EXAMINATIONS SUB-COMMITTEE

COMMITTEE MEMBER
Dr Neo Peng Fu
Quek Ling Kiong
Dr Samuel Wong

PROGRAMME SUB-COMMITTEE

CHAIRMAN
Gerald Teo

COMMITTEE MEMBER
Dr Benny Lim
Carol Lee
Evelyn Lee
Juliana Lim

CONTENTS

ACKNOWLEDGEMENTS

SENIOR MANAGEMENT

EXECUTIVE DIRECTOR
Yang Ji Wei

CREATIVE DIRECTOR
Dr Samuel Wong

HEAD OF DEPARTMENTS

HEAD OF MARKETING & PRODUCTION
Jeremy Wong

HEAD OF MUSIC
Joel Nah

HEAD OF ADMIN & FINANCE
Lim Kwuan Boon

HEAD OF EXAMINATIONS
Lum Yan Sing

HEAD OF OUTREACH
Nancy Ong

HEAD OF RESEARCH & EDUCATION
Wang Chenwei

CREATIVE TEAM

COMPOSER-IN-RESIDENCE
Chow Junyi

ARRANGER
Bang Wenfu

CONTENTS

ACKNOWLEDGEMENTS

MANAGERS AND STAFF

SENIOR MANAGER (EXAMINATIONS & OUTREACH)
Chew Lixian
Pu YuHui

MANAGER (PRODUCTION)
Samantha Tham

ASSISTANT MANAGER (ADMIN & FINANCE)
Dylan Ng

ASSISTANT MANAGER (DEVELOPMENT)
Leong Jiawen

ASSISTANT MANAGER (PRODUCTION)
Lim Ying Xuan

ASSISTANT MANAGER (MARKETING & DEVELOPMENT)
Werner Kho

INTERN (MARKETING & DEVELOPMENT)
Shayne Wong

INTERN (PRODUCTIONS)
Ian Lim

INTERN (EXAMINATIONS & OUTREACH)
Zen Tan

PROJECT MANAGER (DEVELOPMENT)
Love Lee

CONTENTS

OUR DONORS

The following acknowledges donations made from 26 January 2021 to 21 May 2024.

JADE

$100,000 AND ABOVE

Binjai Tree
Dews of Joy Foundation
Ng Teng Fong Charitable Foundation Limited
The Fullerton Hotels and Resorts
Goh Swee Chen
Haad Thip Public Company Limited
Kim Khoo
M.E. Teo
MAC3 Impact Philanthropies
Mapletree Investments Pte Ltd

SILVER

$50,000 TO $99,999

Conrad and Andrea Lim
Direct Funeral Services
Holywell Foundation Limited
Tantallon Capital Advisors Pte Ltd

CONTENTS

OUR DONORS

The following acknowledges donations made from 26 January 2021 to 21 May 2024.

BROCADE
$20,000 TO $49,999

Anita Fam
Chew Ghim Bok
CMIA Capital Partners Pte Ltd
Cortina Watch Pte Ltd
Goh Yew Lin
Goldman Sachs Gives
Ho Bee Foundation
Kate Zhao
Rachel Teo
Royal Golden Eagle Group
RSF Leong
Schindler Lifts (Singapore) Pte Ltd
Tan Chin Tuan Foundation
Tan Keng Keng & Dr Lai-Wah Lai
The Moh Family Foundation Limited
Timothy C M Chia
United Overseas Bank Ltd

CONTENTS

OUR DONORS

The following acknowledges donations made from 26 January 2021 to 21 May 2024.

ROSEWOOD

$10,000 TO $19,999

Capital Group
Cheah Sui Ling
Claire Chiang
Coleads Business Consultants Pte Ltd
CornerStoneWines
Dr & Mrs Choy Khai Meng
Goh Geok Khim
Ho Ching
Hock Tong Bee Pte Ltd
Hotel Jen Tanglin
Lim Kwuan Boon
Lin Yu Min
Magnus Keith Yu-Jene
Morrison & Foerster LLP
Ong Hwee Suan
Soh Gim Teik
Stuart James Mclelland
The Community Foundation Of Singapore
Willow Phua Brest
Yang Eng Guan

CONTENTS

OUR DONORS

The following acknowledges donations made from 26 January 2021 to 21 May 2024.

PURPLE BAMBOO

$1,000 TO $9,999

Ada & Clarissa
Alisdair John Ferrie
Amanda Chen
Anasuya Dhoraisingam
Angelyna Tay
Anthonia Hui
Bhatia Alok
Carin Chow
Catherine and David Zemans
Catherine Tan
Chan Hwee Hiong
Chan Kiat
Charmaine Vanessa Tan Mei-Li
Chee Soo Leng
Chen Ailin
Chen Chuen Horng
Chen Liang
Chen Yew Nah
Chengying Cai
Chew Lixian
Chia Peng Chwan
Chinese Instrumental Music School
Chris Chan
CK Tang
Colorectal Practice Pte Ltd
Creative Eateries Pte Ltd
Daniel Teo Tong How
Daphne Seah
Ding Xinyan
DLee
Doris Sohmen-Pao
DY Lin
Eason Music Pte Ltd
Edge Mediatech Pte Ltd
Eight Tones LLP
Elisabeth Clarice Esther Gustava De Rothschild
Ena Su
Foo Kwee Joen Junie
Georgina Tanya Sandhu
Goh Eck Meng
Goh Eng Cher
Goh Gek Ling Lena
Grace Fu
Guzheng Association (Singapore)
He Jihong
Ho Jun Yi

CONTENTS

OUR DONORS

The following acknowledges donations made from 26 January 2021 to 21 May 2024.

PURPLE BAMBOO

$1,000 TO $9,999

iCFO Advisors Pte Ltd
Joel Jens Chu
Joshua Cheung
Juliana Lim & Julia Da Silva
Kalyani Kausikan
Karen Fawcett
Kevin Kwok Khien
Kuek Yu Chuang
Kwa Chong Seng
Lam Hock Choon
Lee Kwok Cheong
Lee Kwok Kie @ Patrick Lee
Lee Ming San
Lee Siew Teck
Leonardo Drago
Li Foundation
Li Xiaobo
Lim Qian Ru Rebecca
Lim Ying Xuan
Liu Xinyu
Margaret Chin-Wolf and Thomas Wolf
Mrs Pasherin Snidvongs
Nancy Ong
Petersiks
Philip TH Wang
Poh Mui Hoon
Poh Tiong Choon Logistics Limited
Pu Yuhui
Ralph Ho & Chuang Shu-Min
Rasel Catering Singapore
Robin Hu
Samantha Tham Ke Qi
Samuel Wong Shengmiao
Siok Han Tjoa and Arjun Raghavan
Soh Jun Hao
Stefan Markus Kuhn
Sulinko Teo Ah Keow
Sun Pingyu
Sunny Gifts
Tan Chi Chiu
Tan Chin Nam
Tan Swee San
Tate Anzur Pte Ltd
Teo Yi-Ling
Tham Chee Soon

CONTENTS

OUR DONORS

The following acknowledges donations made from 26 January 2021 to 21 May 2024.

PURPLE BAMBOO

$1,000 TO $9,999

Toh Yew Sheng
Waypoints Pte Ltd
Wong Cheong Fook David
Wong Su-Yen
Wong Xinrui, Jeremy
Wong Zhihong
Xu Fenfen
Xue Xiaolin
Yang Ji Wei
Yap Su-Yin
Yeo Kai Eng
Yip Hoong Mun
Zhang Bocheng
Zhao Tian

Donor credits valid as at 21 May 2024. We apologise if the list is incomplete due to production cut-off. Thank you for your kind understanding and support.

CONTENTS

OUR THREE PILLARS
ARTISTIC INNOVATION



Marked by innovation and excellence at its creative core, the company continues to build a uniquely Singaporean musical identity with The TENG Ensemble. Since its inception, the company has produced several original and adapted works and projects that strive to reinvent perceptions of Chinese music and stretch the art form beyond its traditional roots.

OUR THREE PILLARS
SOCIAL IMPACT



TENG's social impact programmes create, teach, and perform music that aids healing, brings comfort and uplifts spirits amongst the vulnerable. Since 2018, the company has been working with nursing homes, hospices, treatment centres and specialised schools to reach out to the elderly and ill, as well as youths who are at-risk or have special needs. The company also produces and conducts research into music created specially to promote mental wellness. TENG is also proud to be a member of the National Council of Social Service.

OUR THREE PILLARS
INDUSTRY EMPOWERMENT



From being the largest Chinese instrumental music accreditor in Singapore to publishing literature on Chinese music and providing music scholarships to talented young musicians, the company aspires to raise the standards of music performance, creation and appreciation amongst all ages, regardless of their circumstances. Learners are encouraged to continue honing their skills through TENG's educational offerings, network and performance platforms.

SUPPORT US



Any amount big or small helps. Every contribution counts.

To ensure the sustainability of our programmes, we need to continue to raise vital funds to support the meaningful work for our beneficiaries.

As an Institution of Public Character (IPC) and a registered charity, all donations S$30 and above made to The TENG Company are eligible for 2.5x tax deduction. Your donation will go further, with dollar-for-dollar matched by the Cultural Matching Fund.

Please donate generously!

Donate via PAYNOW
UEN: 201502077Z

Donate via Giving.sg

giving.sg/teng

CONTENTS

SCAN HERE TO LISTEN TO THE FULL ALBUM!

CONCERT SURVEY

Your feedback is important to us, we would greatly appreciate you taking 3-5 minutes to let us know about your experience at this concert.

The first 30 respondents to complete the survey will receive a Metro shopping voucher as a token of appreciation.

TAKE SURVEY

CONTENTS



SINGAPO 新加坡华

#CulturalExtravaganza2024

THE SINGAPOREAN COMPOSERS SERIES
COMPOSITION WORKSHOP



Conducted by

Joel Nah

Head of Music,
The TENG Company



With demonstration by The TENG Ensemble

1 JUNE 2024 (SAT), 4.00PM

Singapore Chinese Cultural Centre,
Recital Studio, Level 6

Presented by 呈献

新加坡华族文化中心 SCCC

TEMASEK FOUNDATION

TENG

CONTENTS

SPECIAL THANKS

新加坡华族文化中心 SCCC

TEMASEK FOUNDATION

CROSS RATIO ENTERTAINMENT

Matched by

CULTURAL MATCHING FUND

The TENG Company Limited is supported by the National Arts Council under the Major Company Scheme for the period from 1 April 2024 to 31 March 2025.

CONTENTS

CONNECT WITH US

@thetengcompany

囍乐团 TENG

抖音 小红书

@thetengensemble

---

thetengcompany.com

囍
TENG

CONTENTS

SINGAPO 新加坡华

#CulturalExtravaganza2024



THE SINGAPOREAN COMPOSERS SERIES 起承转合

25 & 26 MAY 2024 (SAT & SUN) | **7:30PM**

Singapore Chinese Cultural Centre, Auditorium, Level 9

Presented by 呈献

新加坡华族文化中心 SCCC

TEMASEK FOUNDATION

鼐 TENG

20 YEARS OF THE TENG ENSEMBLE / 20 SINGAPOREAN CREATIVES

ALEX HOOI GLOBAL TOP THREE FINALIST OF MUSICRADAR'S "YOUNG GUITARIST OF THE YEAR" AND MUSIC PRODUCER

BANG WENFU MUSIC DIRECTOR OF 2024'S NATIONAL DAY PARADE, MUSIC PRODUCER, ARRANGER AND COMPOSER

CHOK KERONG JAZZ COMPOSER AND KEYBOARDIST, NATIONAL ARTS COUNCIL OVERSEAS ARTS SCHOLAR, ALUMNUS OF MANHATTAN SCHOOL OF MUSIC; ADJUNCT FACULTY, SCHOOL OF THE ARTS, SINGAPORE

EVAN LOW MUSIC DIRECTOR & MUSIC PRODUCER; IMDA MEDIA EDUCATION SCHEME SCHOLAR, ALUMNUS OF BERKLEE COLLEGE OF MUSIC

GABRIEL CHAN 2019 YOUNG ARTIST AWARD RECIPIENT FOR LIGHTING DESIGN; RECIPIENT OF BEST LIGHTING DESIGN, HONG KONG ACADEMY OF PERFORMING ARTS' TECHNICAL & ENTERTAINMENT AWARD 2010

GEORGE LEONG EXECUTIVE DIRECTOR AT SINGPOP MUSIC LIMITED AND VETERAN MUSIC PRODUCER; RECIPIENT OF THE "ARTISTIC EXCELLENCE" AWARD AND THE "TOP LOCAL SOUNDTRACK" AWARD 2016 BY THE COMPOSERS AND AUTHORS SOCIETY OF SINGAPORE

JOEL NAH HEAD OF MUSIC AT THE TENG COMPANY, NATIONAL ARTS COUNCIL SCHOLAR, PIONEER SINGAPOREAN ALUMNI OF BERKLEE COLLEGE OF MUSIC (VALENCIA)

KELLY TANG CULTURAL MEDALLION AWARD WINNER 2011 AND MASTER TEACHER AT SINGAPORE TEACHERS' ACADEMY FOR THE ARTS

KOH CHENG JIN YOUNGEST COMPOSER TO BE COMMISSIONED BY SINGAPORE SYMPHONY ORCHESTRA, WINNER OF THE 2018 BOSTON NEW MUSIC INITIATIVE'S 4TH ANNUAL YOUNG COMPOSER COMPETITION; ALUMNUS OF THE JUILLIARD SCHOOL AND CURRENT PHD STUDENT AT NEW YORK UNIVERSITY

NATHANAEL KOH 14-YEAR OLD MATH AND MUSIC COMPOSITION PRODIGY AND CURRENT PHD STUDENT AT AUSTRALIAN NATIONAL UNIVERSITY; FINALIST, UK COMMONWEALTH COMPOSITION CHALLENGE 2020

PHOON YU ORGANIST AND COMPOSER, C. V. STARR DOCTORAL FELLOW AND DOCTOR OF MUSICAL ARTS, THE JUILLIARD SCHOOL

RIZAL SANIP VETERAN MUSICAL THEATRE PERCUSSIONIST AND PRODUCER

RUFUS VARGHESE AUDIO DIRECTOR AND PRODUCER; PROGRAMME MANAGER (MUSIC), ORITA SINCLAIR SCHOOL OF DESIGN AND MUSIC

SAMUEL WONG CO-FOUNDER AND CREATIVE DIRECTOR OF THE TENG COMPANY

SOUL DOT MUSIC PRODUCTION COLLECTIVE, ALUMNI OF MUSICIANS INSTITUTE OF CONTEMPORARY MUSIC, HOLLYWOOD, LOS ANGELES

STEVE ZHANG SOUND AND AUDIO ENGINEER, PROJECT ENGINEER LUTHER MUSIC

STUDIO RYN & WO MULTIDISCIPLINARY ART AND DESIGN PRACTICE

VINOD DASS AKA WOVENSOUND, HIP HOP PRODUCER; INTERNATIONAL FILM SOUND DESIGNER

WANG CHENWEI 2023 YOUNG ARTIST AWARD RECIPIENT, HEAD OF RESEARCH AND EDUCATION AT THE TENG COMPANY AND COMPOSER-IN-RESIDENCE AT SINGAPORE CHINESE ORCHESTRA

WIDEWALL PICTURES AWARD WINNING FILMMAKERS NELSON YEO AND LINH DUONG, RECIPIENTS OF THE TOP PRIZE, THE GOLDEN LEOPARD AT THE LORCANO INTERNATIONAL FILM FESTIVAL 2023 AND THE MOULIN D'ANDÉ-CECI AWARD AT LOCARNO OPEN DOORS 2019 RESPECTIVELY

目录

点击标题
浏览

章节

起承转合 The Singaporean Composers Series 3

蘩乐团 4

赞誉 5

新加坡华族文化中心总裁《华彩》献词 6

新加坡华族文化中心简介 7

关于《华彩》 8

节目单 9

曲目简介 11

关于蘩 19

创意团队 20

音乐家 42

制作团队 69

鸣谢 71

捐助者 75

我们的三大核心支柱 81

捐助蘩 84

收听完整专辑 85

反馈表格 85

起承转合作曲家作坊 86

特别致谢 87

关注我们 88

起承转合
THE SINGAPOREAN COMPOSER SERIES



鼍乐团将以音乐会《起承转合 — The Singaporean Composers Series》庆祝其20周年的创立，展示由20位新加坡创意人才创作的10首作品，其中包括新加坡文化奖得主董叶明博士，13岁的音乐天才许文耀，资深音乐制作人梁伯君，爵士大师卓可荣，备受敬仰的音乐制作人刘俊锋，2024年国庆庆典音乐总监馮文甫等的作品。这场音乐会也会让您沉浸在音乐丰富多变的旅途，并展示新加坡独特的多元文化，跨越国籍，突显新加坡艺术无尽的文化交融。

目录

蘩乐团



蘩乐团是享誉盛名的新加坡中西合璧音乐团体，其音乐融合了东方、西方、传统和现代的音乐元素。其成员包括音乐教育家、学者和屡获殊荣的音乐演奏家。自2009年以来，蘩乐团的演出在新加坡艺术界、公众和各个社区中备受赞誉和敬仰。新加坡前任总理李显龙赞誉其创造了独具新加坡特色的音乐，并自2013年以来，蘩乐团每场音乐会都场场座无虚席，好评如潮。

代表蘩乐团的音乐风格不容易界定，因为他们不断寻求创新，在熟悉而新颖、易接近又神秘的音乐中开辟新的领域。他们的作品灵感来源于过去和现在，并旨在代表当今的音乐感受和美学。

目录

赞誉

“鼍乐团巧妙地融合了东方和西方的乐器，
呈现了如此令人震撼的表演！”

新加坡第八任总统（2017年至2023年）
哈莉玛·雅克布

“一个深受观众喜爱的新加坡乐团，
通过东、西方乐器的融合奏出独具一格的音乐。”

Mothership.sg
新加坡最大的独立电子新闻媒体之一

“鼍是个杰出的文化代表团体。”

符国文
台湾索尼音乐娱乐总经理

“鼍乐团为传统文化注入了新元素，从而创造出
独属新加坡风格的音乐。”

李显龙
新加坡第三任总理（2004年至2024年）

目录

新加坡华族文化中心总裁《华彩》献词



刘思伟
新加坡华族文化中心总裁

新加坡华族文化中心一年一度的旗舰文化节“华彩”今年已迈入第七届。通过“华彩”，中心汇集本地出色的艺术团体呈献跨文化、跨形式和跨时代的节目，展现本土华族文化的魅力和新加坡的多元文化。

我们策划了10项精彩节目，凸显主题“经典重现，代代精彩”。观众将欣赏出自新加坡艺术家的原创作品，并通过作品崭新的演绎方式获得启发。我们希望重新诠释经典歌曲、借由怀旧的童年儿歌唤醒深藏的记忆、让发人深省的舞台剧激起内心的澎湃以及展示本地画家的艺术珍藏。

我们坚持初衷，致力让出席“华彩”的观众能加深我们的本地文化意识与自豪感，以我们多元文化的社会为傲。我们希望您会喜欢我们筹备的节目，并从中发现一些鲜为人知的新加坡人传世之宝。

目录

新加坡华族文化中心简介



新加坡华族文化中心旨在继承和推广传统中华文化，保留和发扬新加坡独特的本土华族文化,以及促进各族群间的相互理解。

新加坡华族文化中心于2017年5月19日由赞助人国务资政李显龙主持开幕，致力成为一个呈献优质演出、展览和文娱活动的交流站,为不同族群的国人创造一个充满活力的互动平台。此外，新移民也能通过参与中心的活动，了解本地习俗和文化。中心希望成为各界人士了解本地华族文化的机构，以及享誉区域的文化地标。

网站

singaporeccc.org.sg

@singaporechineseculturalcentre

@sccc_sg

目录

关于“华彩”

SINGAPO
新加坡华人

#CulturalExtravaganza2024

文化盛会“华彩”于2017年随着新加坡华族文化中心的开幕首次推出，旨在展现本土华族文化的魅力。

中心连同本地艺术团体呈献一系列以跨形式、跨文化及跨时代为主轴的活动，让观众感受新加坡华族文化的多元与精彩。

今年“华彩”步入第七届，将于2024年5月8日至6月30日呈献10项精彩节目，其中包括八场演出和两场展览。围绕今年的主题“经典重现，代代精彩”，“华彩2024”希望把新加坡的艺术精髓以崭新的呈献方式带观众，让它们传承下去。更多详情，请浏览：

网站
singaporen.sg/ce-zh

节目单

点击标题
浏览

KALLANG UPROAR
由董叶明博士作曲、蓝佐珥制作

SOARING
由许文耀作曲、Rizal Sanip制作

EMPOWERED
由 Soul Dot SG 作曲兼制作

ORIENTAL PSYCHE
由梁伯君作曲兼制作

CONCRETE JUNGLE
由刘俊锋作曲兼制作

目录

节目单

点击标题
浏览

A TRANSI FOR THE COMMON MAN

由潘宇作曲、Vinod Dass 与 Rufus Varghese 制作

SEAFARER

由卓可荣作曲兼制作

A.I. FUNK

由高程锦作曲、许竣壹制作

THE NINE SUNS

由馮文甫作曲兼制作

HARMONY

由赵俊毅、蓝佐珥、黄圣苗博士作曲、馮文甫制作

目录

曲目简介 · 起

KALLANG UPROAR

由董叶明博士作曲、蓝佐珥制作

Kallang Uproar 首次于2010年青年奥林匹克运动会为鼍乐团委托创作。该作品的灵感来自新加坡的 Kallang Roar，歌颂所有新加坡人的团结以及我们在不断面临挑战时所表现出的韧性、适应性和创造力。蓝佐珥与打击乐演奏家林俊扬在2024年的新编曲中把巴西音乐中的旋律融入到整首作品中，象征着新一代的坚韧，赋予音乐新鲜的动力和活力，同时再现了当年新加坡加冷体育场多次举行体育比赛时的意境。

曲目简介 · 起

SOARING

由许文耀作曲、Rizal Sanip 制作

Soaring 是一首乘着梦想的翅膀乘风而行的音乐作品，描绘着在空中飞翔的感觉，犹如一只小鸟在天空中翩翩起舞、为天空增添色彩。它也代表了当我们朝着我们热爱的事物翱翔时的愿望。

该曲为升F小调奏鸣曲快板形式。由于该曲的乐器一半是西方乐器，一半是华乐乐器，因此有必要展示每种乐器的功能，而不是单单将其与西方音乐或华乐标准进行比较。这也说明了该曲在华乐式五声音阶旋律下主要采用西方和弦进行和声的背后原因，从而强调该曲在器乐与和声调语言上的融合。

为了最好展示这个不常见的乐器组合，每种乐器都有一个最突出的部分，以便展示每种乐器的惯用技术。例如：古筝独奏部分位于乐曲的开头，这是因为其余部分在数个不同调之间进行转换，因此很难快速有效地对古筝进行重新调音。

曲目简介・承

EMPOWERED

由 Soul Dot SG 作曲兼制作

Empowered 注入了韩国流行音乐中的音色质感，象征着一个坚强、独立的女性打破传统模式、克服挑战与社会的抑制、把事情掌握在自己手中的形象……

ORIENTAL PSYCHE

由梁伯君作曲兼制作

Oriental Psyche 将华乐传统乐器的丰富文化与当代电子节拍和合成器融为一体，是一场使听众身临其境、令人回味的音乐之旅。拥有流行音乐和电子音乐背景的作曲家梁伯君将东方主题和现代情感交织在一起，创造出一种既熟悉又新鲜的声音。

该作品带领听众穿越时空，体验充满活力和表现力的旅程，同时捕捉了中华文化多年来演变的精髓。二胡、古筝和琵琶的迷人音色与大提琴和电吉他等多种乐器合奏相伴，营造出动人、多层次的音乐体验。

在整首作品中，不同乐器之间的互动令人振奋，每一种乐器都为 Oriental Psyche 丰富而繁复的音景做出了贡献。随着音乐的起伏和变化，听众被带到另一个世界；一个既深深植根于传统又完全当代的世界。

目录 ↑ 返回首页

曲目简介 · 承

ORIENTAL PSYCHE (CONTINUED)

总体而言，Oriental Psyche 代表了传统与现代的融合，向丰富的中华文化遗产致敬，同时也突破了现代音乐的界限。

CONCRETE JUNGLE

由刘俊锋作曲兼制作

刘俊锋在 Concrete Jungle 中融合了传统与现代流行制作元素，这首曲最初的灵感来自于新加坡地铁轨道重复性的声音。他考虑将乐曲中更偏向合成音乐的元素与合奏中更有机的乐器融合在一起。地铁轨道由木与金属组成，在的本质上是相当有机的，但地铁的机械性质使其以非常可预测的方式运行与发出声音。他在创作 Concrete Jungle 时考虑到了这一点，因为他相信听众会适应与该城市独特听觉体验相似的电声曲子。

曲目简介 · 转

A TRANSI FOR THE COMMON MAN

由潘宇作曲、Vinod Dass 与 Rufus Varghese 制作

A Transi for the Common Man 与美国作曲家阿隆 · 科普兰的作品 Fanfare for the Common Man 曲名相似，但与科普兰的作品不同的是，这首作品纪念的不是普通人的生命，而是他的死亡。Transis 也被称为“尸体纪念碑”，是中世纪的可怕肖像，描绘了已故权贵腐烂的尸体——这些雕像总是贵人的，比如皇室和高级人员，因为他们有能力支付建造这些纪念碑的费用。这些生动的图像故意令人毛骨悚然、震惊，旨在提醒观众死亡不分地位或阶级，在每个人的生命中持有不可逾越的力量。因此，这件作品通过为每个听众“制造”纪念碑来民主化它，使任何人无论其社会地位都能获得它。这与中世纪只有富人和有权势的人才能负担得起“Transi”的现象不同，同时提醒听众无论取得什么成就，生死总是随时准备着，让每个人都陷入同样的庸俗状态。

曲目简介 · 转

A TRANSI FOR THE COMMON MAN (CONTINUED)

这首曲子分为三个部分，首尾有两段较小、类似于即兴演奏部分，中间则有一段较大、节奏更韵律的中央部分。开头和结尾部分更开朗即兴，由琵琶独奏演奏，塑造一个人看着纪念碑，观赏病态的雕塑并反思自己的死亡的画面。中间部分的赋格曲包含所有乐器，每种乐器都在音乐结构中穿进穿出，相互交织。这部分迅速，节奏、韵律更规律——类似于华尔兹的韵律几乎从不改变，从而让人想起中世纪的另一个主要意象：死亡之舞，它是历史上骷髅与生者共舞的象征，轻浮地提醒着死亡的存在。曲子让人想起正在跳舞的尸体，音的旋转似乎势不可挡，直到不断被其他乐器打断的下个主题由古筝零碎地呈现。

在朴素的 Mass for the Dead（拉丁文被翻译为“永恒的休息”）的音符音调结束后，乐团以碎片化的方式重新引入开头的赋格曲。这提供了一个短暂的喘息机会（类似于文本中的“休息”）。之后，该段以突然爆发的疯狂能量结束，接着就是最后氛围沉思的琵琶独奏。

曲目简介 · 转

SEAFARER

由卓可荣作曲兼制作

Seafarer 的开头让人想起一艘出海航行的船的情景。随着音乐的发展，环环相扣的节奏暗示着大海的汹涌，主旋律的简洁则衬托出这点。整首曲子中隐晦的和声和空灵的质感营造出一种只有在最后才被澄清的神秘感。

A.I. FUNK

由高程锦作曲、许竣壹制作

我们无限的未来，到达最高极限并共同发展的人类和技术是 A.I. Funk 背后的主要灵感。然而，到达该目的地的旅程需要耐心、决心和时间。演奏中的电声与既人造又自然的音色擦出初步的火花，接着逐渐形成持续沉浮的意象，最后化为接二连三的不同部分。这个积极向上的上升过程中引用了各种音乐流派，例如华族民乐、当代古典音乐、游戏音乐和电子音乐的元素。年轻制作人许竣壹的艺术才华在极大程度上为此曲增添数种气质的和声、多元化的节奏和戏剧性的转变，这一切都为了这充满想象力、超人类的曲目提供丰富的能源。

曲目简介・合

THE NINE SUNS

由馮文甫作曲兼制作

The Nine Suns 是专门为鼟乐团制作的史诗配乐，此曲在西方管弦乐模板中融入了东方旋律元素。这部作品的灵感来自金庸的武侠小说，尤其是他对武侠拳击手的虚张声势和奇特技艺的描写。其中之一就是声名狼藉的《九阳神功》，此曲的曲名就来源于此。这部作品是对武侠游戏和小说的奇幻世界恰如其分的致敬，作品中意象和戏剧化的境界也令人着迷。

HARMONY

由赵俊毅、蓝佐珥、黄圣苗博士作曲、馮文甫制作

Harmony 是为了庆祝鼟成立20周年而专门编写的曲目。该作品回顾了鼟乐团多年来的音乐作品与编曲，由制作人馮文甫、常驻作曲家赵俊毅、音乐总监蓝佐珥和创意总监黄圣苗博士共同创作。

该作品是一首混合曲，收录了鼟在2016年发行 Stories from an Island City 及2019发行的 The Forefathers Project 两张专辑中的曲目。鼟乐团在前者研究了新谣的不同诠释，在后者重新构思了新加坡华人祖先心中所承载的方言音乐。

这首混合曲中的歌曲包括：Jinkli Nona、三轮车、Ikan Kekek、Suriram、小白船、旱天雷、唪啊唪、帝女花、月光光、昭君怨及出水莲。

目录 返回首页

关于鼐



鼐是一家新加坡的非营利音乐慈善机构，旨在汲取音乐的力量向善惠众。鼐致力重释音乐之所能、探索传统之边界、惠及弱势群体的生活，并推动终身学习的精神。

古汉字“鼐”有“八方鼓音，隆鸣相和”之意，象征着我们“以乐聚文，以乐辅人”的志向。

目录

创意团队

点击标题
浏览

黄圣苗
博士

蓝佐珥

许竣壹

馮文甫

卓可荣

刘俊锋

陈伟文

梁伯君

董叶明
博士

高程锦

许文耀

潘宇

Rizal
Sanip

Rufus
Varghese

Soul Dot

张博宬

Studio
Ryn & Wo

Vinod
Dass

王辰威

Widewall
Pictures

20 YEARS OF
THE TENG ENSEMBLE

20 SINGAPOREAN
CREATIVES

目录

创意团队

黄圣苗博士 - 创意总监、琵琶



目录 返回首页

创意团队

黄圣苗博士 – 创意总监、琵琶

黄圣苗博士是蠜的创意总监兼联合创始人之一。他获得哈利·沃辛顿基金会和福建会馆的双重奖学金，并于2009年在谢菲尔德大学获得民族音乐学博士学位。

黄圣苗博士在蠜的工作特点包括在应用环境中使用音乐并在传统中进行创新，他负责的主要项目包括在2016年重温被遗忘的本地摇篮曲和民谣的演奏会 Stories from an Island City，在2018年与音乐治疗师合作，并为临床环境中的患者带来慰藉的现场音乐表演 TENG Gives Back，在2018年为来自贫困家庭并有才华的孩子提供音乐奖学金与指导的丰树产业-蠜奖学金，在2019年研究、记录和重新构思新加坡的华族传统方言音乐的《承古扬新》，在2023通过基于证据的音乐，使用双耳节拍技术来缓解压力和焦虑的 Music for Mindfulness 以及在2023年有助于视觉障碍人士在地铁与地铁站同行时的音乐导航项目 SMRT Train Chimes。

黄圣苗博士在2009年荣获新加坡杰出青年奖及日本工商联合会新加坡基金会艺术奖。黄圣苗博士也在2021年被《品》杂志列入为新加坡最成功、最具有影响力和创新力的“40名40岁以下”名单的人士之一。

创意团队

蓝佐珥 - 音乐部主任

蓝佐珥是国家艺术理事会艺术奖学金得主，同时是第一位以最优等成绩从伯克利音乐学院-西班牙瓦伦西亚校区音乐硕士课程毕业的新加坡人。他在求学期间主修电影、电视和电子游戏配乐。

蓝佐珥在新加坡演奏家黄立达和新加坡文化奖获得者伊斯干达·伊斯梅尔的指导下磨练了他在古典钢琴、编曲和配器方面的技能。他也在伯克利时向阿方斯·康德学习作曲，向康斯坦丁·马丁内斯·奥尔茨大师学习指挥。他的合作伙伴包括新加坡交响乐团、新加坡大都会管弦乐团、布达佩斯艺术交响乐团，以及伦敦交响乐团和瓦伦西亚交响乐团的主要演奏家。

蓝佐珥居住于新加坡，担任音乐总监、编曲家和音乐编排者，是音乐剧领域的杰出人物。他的作品包括 Singapore Repertory Theatre 的 《Forbidden City: Portrait of An Empress》、Pangdemonium 剧团的《Into The Woods》和《RENT》、Dream Academy Productions 的《Company》和《Broadway Beng》、Mediacorp Vizpro 的《The Addams Family》、BASE Entertainment 的《The Lion King》和《Frozen》以及野米剧团的《Pinnochio》。此外，蓝佐珥也是一位出色的作曲家。他曾为短片、广告和舞台制作配乐。他在蠜负责监督乐团的表演和录音。

创意团队

许竣壹

许竣壹是新加坡杰出的吉他手和出色的音乐制作人，是本地音乐界的杰出人物。Mothership、《海峡时报》和 Bandwagon 等著名出版物的报道强调了他职业生涯的多面性，展示了他在音乐制作方面的创新方试。

许竣壹也凭借他在新加坡理工学院所培养的扎实音频技术基础在专业知识方面超越传统界限。他的作品包括为 ChildAid 编曲以及为新加坡癌症协会创作作品，展现了他对利用音乐为社会造福的衷心承诺。

许竣壹也曾以录音室吉他手的身份与音乐界巨头 Jason Gelchen、刘俊锋（Evan Low）和 Josh Wei 合作。除此之外，他也通过为各大唱片公司的录音和现场演示，例如与著名歌手张惠妹在2019年的录音合作，做出贡献展现他在录音室和舞台上的全能性和技巧。

目前，许竣壹正与著名音乐团蘩乐团深度合作，利用自己的音乐制作实力创作出令人着迷的新作品。许竣壹对追求卓越音乐的奉献精神以及他对各种项目的巨大贡献凸显了他在新加坡音乐制作领域作为开拓者的地位。

创意团队

馮文甫

馮文甫是本地的受人尊敬的音乐制作人、作曲家和编曲家。他多才多艺，在作品中跨越种种音乐流派。他的作品涵盖戏剧作品至商业流行音乐，展示了他的应变能力和广泛的技能。

尽管面临全球疫情的挑战，馮文甫在自己的领域仍然表现出色。他负责重新编排《The LKY Musical》等重大项目，并为第十届万圣节恐怖之夜和圣淘沙岛50周年庆典等活动创作配乐。他也曾与环球制作音乐合作创作了一首嘻哈歌曲，在奈斯派索咖啡的 TikTok 挑战中广为流传，观看次数超过3亿次。

他与新加坡环球影城也保持持久合作关系，这也体现在他在环球影城万圣节和圣诞节佳节活动所作出的贡献。他还为青奥会开幕式编排了开幕仪式歌曲，也为在滨海湾花园持续吸引观众的 Garden Rhapsody 灯光秀制作配乐。

在戏剧领域，馮文甫曾为《Forbidden City – Portrait of an Empress》、《Monkey Goes West》、《The Rise and Fall of Little Voice》等广受好评的作品配乐，奠定了他在音乐剧领域的声誉。

馮文甫拥有二十多年的经验及超过800首作品的丰富作品，同时不断发展自己的技艺来满足行业需求并通过音乐带给全球观众许多乐趣。

创意团队

卓可荣

卓可荣是新加坡最多才多艺的人才之一。他同时担任键盘手、作曲家、词曲作者和制作人的角色，是清晰度和深度非凡的人才。卓可荣的作品涵盖多种音乐流派，曾被杰里米·蒙泰罗、兰迪·布雷克、董姿彦、罗伯塔·甘巴里尼和新加坡交响乐团等艺术家和乐团表演过。

作为管风琴演奏家，卓可荣发行过两张器乐唱片：2012年的《Good Company》和2017年的《Tales They Told Me》，并与自己的乐队在东京爵士音乐节、台北爵士音乐节和墨尔本国际爵士音乐节等活动中进行演出。卓可荣也在2023年推出与创作型歌手凡妮莎·费尔南德斯(Vanessa Fernandez)合作的专辑《Spiral》。这张专辑完美地融合了嘻哈、经典灵魂乐、摇滚和福音音乐，展示了他作为制作人和词曲作者的能力。该专辑也被《海峡时报》称为“两位艺术家音乐性的共同胜利”。

卓可荣也是位具有影响力的教育家，通过挑战学生参与和思考音乐的方式来激发学生最好的一面。他目前担任新加坡国立大学爵士乐队的首席导师，同时拉萨尔艺术学院和新加坡艺术学院（SOTA）的讲师。

卓可荣是新上任的新加坡爵士乐协会副音乐总监，也是一名由滨海艺术中心鼎力支持的艺术家。

创意团队

刘俊锋

在他不断发展的职业生涯中，刘俊锋的全能性使他在音乐界的各个方面担任起多个领导角色。他曾为大卫·福斯特和内森·伊斯特担任音乐工程师，也为 OkCupid 和 eBay 等品牌作曲。

刘俊锋曾与向洋、Linying 和 The Sam Willows 等艺术家一起制作并表演热门歌曲，这些曲目的播放量超过1000万次。他还与业内其他创意人士，例如视觉艺术家 Sam Lo (SKL0) 和都市舞蹈团队 O School 等合作创作跨领域艺术作品。

刘俊锋同时也是新加坡音乐界重量级人物金文明 (Benjamin Kheng) 和 iNCH 的音乐总监，最近在2020年与团队在《海峡时报》“生活！戏剧奖”共同荣获最佳音响奖。

刘俊锋也持续在商业化和艺术领域取得优秀成就。作为 Zendyll Productions 的前创意总监和联合创始人之一，他在 Dr. Sydney Tan 的指导下从2018至2021年担任国庆庆典音乐的联合编曲人和联合制作人。最近，刘俊锋与 Linying 共同创作并制作了广受喜爱的2021年国庆庆典主题曲《The Road Ahead》。

创意团队

陈伟文

www.gabrielchan.me

陈伟文是一位著名的灯光设计师，他在国家艺术理事会海外助学金和斯特兰德灯光奖学金的支持下毕业于香港演艺学院。他因卓越的艺术成就和对新加坡表演艺术界的贡献于2019年荣获青年艺术家奖。陈伟文是一位多才多艺的设计师，精通戏剧、舞蹈、音乐会、体育和全国直播活动的灯光设计。

陈伟文最广受认知的作品包括与 Singapore Repertory Theatre 呈现的《Shakespeare in the Park》和《The LKY Musical》，他也受邀为欧洲舞蹈表演设计，这些表演包 括 Festspielhaus St Pölten 的《Ballroom》与 Opéra National du Rhin 的《Dancing Mahler》。在音乐方面，陈伟文的作品包括新加坡华乐团的《破晓》，湘灵音乐社的《溯源密码》与《启程。十年》以及蘩乐团的所有主要音乐演奏会。他的其他著名作品包括台湾歌手 A-LIN 黄丽玲世界巡回演唱会 《A-LINK WITH PASSENGERS》新加坡站、滨海湾花园开幕式、世界乒乓球职业大联盟（WTT）大满贯以及2017年至2024年期间的六次国庆庆典。

陈伟文也使用由位于华盛顿的 Vectorworks 总部所直接授权的绰号 Linesmith (www.linesmith.net) 负责为给娱乐和表演艺术技术设计提供领先绘图服务的 Vectorworks 软件进行培训。

创意团队

梁伯君

梁伯君是一位多才多艺、拥有三十多年的非凡经历的音乐总监、作曲家、编曲家、制作人和音响工程师。自1987年以来，梁伯君为多首新谣歌曲编曲，也为新加坡广播局的多部电视剧创作迷人的主题曲，是本地娱乐界的重量级人物。

他的才华引起了台湾唱片公司滚石唱片的关注，他在该公司八年期间与张国荣、梅艳芳、五月天等著名音乐人合作。他为电影《金枝玉叶》编排的《追》也广受好评。

梁伯君的作品涵盖多项白金唱片的曲目，其中包括梁静茹、李玟和杜德伟的作品。除此之外，他也曾担任杜德伟台北体育场演出和钟汉良上海演唱会等著名音乐会的音乐总监。

梁伯君的艺术才华受到认可，并曾获得新加坡作曲家和作词家协会（COMPASS）颁发的最佳本地配乐和艺术卓越奖等荣誉。他创新的贡献超越国界，他通过为电影、电视剧和国际活动制作的迷人配乐塑造了本地和全球的音乐界。他在音乐界留下的影响证明了他非凡的才华和对卓越音乐坚定不移的承诺。

创意团队

董叶明博士

董叶明博士的作品曾被俄罗斯国家管弦乐团、华沙爱乐乐团、明尼苏达管弦乐团、名古屋爱乐乐团、蒙特利尔当代乐团、英国皇家海军陆战队乐队及美国有“总统私人乐队”之称的美国海军陆战队乐队等国际乐团演奏过。他作品在本地由新加坡交响乐团、新加坡华乐团、新加坡青年交响乐团和唐四重奏等乐团演奏。他的爵士乐作品由钢琴家 Jeremy Monteiro 与格莱美奖获奖者 Ernie Watts（萨克斯管）和 Randy Brecker（小号）共同演奏。

董叶明博士的曲目曾在柏林音乐厅、维也纳的金色大厅、悉尼歌剧院、东京的三得利音乐厅、巴黎的爱丽舍宫、布鲁塞尔乐器博物馆、荷兰的 The Rodahal、意大利米兰礼堂、伦敦圣保罗大教堂和纽约的卡内基音乐厅被演奏过。2015年，为庆祝新加坡建国50周年，超级巨星钢琴家郎朗和新加坡大都会节日管弦乐团首演由董叶明博士作曲的三乐章协奏曲。

董叶明博士获得新加坡作曲家和作词家协会颁发的 COMPASS 艺术卓越奖。他也与2011年因在艺术领域的贡献而荣获由新加坡总统颁发的新加坡文化奖。

创意团队

高程锦

新加坡作曲家兼扬琴演奏家高程锦创作的音乐曾被《海峡时报》形容为“以抒情中心引导灵性”和“充满热情”。她努力通过富有想象力的叙述和音乐创作来超越文化界限。她最近受邀担任新加坡国际小提琴比赛的作曲家，并受美国史密森国家亚洲艺术博物馆的百年庆典委托作曲。她的合作伙伴包括巴黎当代乐团、中央音乐学院、新加坡交响乐团、新加坡华乐团、鼎艺团、维罗纳四重奏等。

她荣获的奖项多不胜数，主要包括 BMI 基金会学生作曲家奖（最高荣誉—威廉舒曼奖）、ASCAP 莫顿·古尔德青年作曲家奖、茱莉亚音乐学院的 Palmer Dixon 和 Gena Raps 室内音乐作曲比赛奖，以及纽约新音乐协会的 Brian Israel 奖。她的作品也曾在新加坡国际艺术节和新加坡国际钢琴节等上演。作为一名扬琴演奏家，她是新加坡华乐比赛最年轻的第一名获奖者之一，并在十八岁时以独奏家的身份与新加坡华乐团首次亮相。她以全额奖学金在茱莉亚音乐学院完成了本科和研究生课程，目前是纽约大学文理研究生院（GSAS）的麦克拉肯作曲博士研究员。

创意团队

许文耀

许文耀生于2010年，是一位新加坡作曲家和音乐研究员。他创作的曲目涵盖多种流派，如西方古典音乐、华乐、印度音乐、先锋音乐和爵士乐。他在研究方面主要对于突破传统八度的十二音来创作另类音乐感兴趣。今年，他在新加坡国立大学杨秀桃音乐学院举行的“数学音乐邂逅：狄德罗遗产”国际会议上展现了他的微分音音乐。

他的作品《Hope》在2020年冠病疫情期间首次由来自世界各地的音乐家演奏，该项目由英国皇家音乐学院联合委员会（ABRSM UK）和 The Commonwealth Resounds 主导。迄今为止，他的音乐作品已在各国演出，包括新加坡、英国、美国、芬兰、奥地利、马来西亚和新西兰。

他以优异成绩毕业于澳大利亚国立大学音乐作曲专业。他目前担任 Beautiful Minds Music Academy Singapore 的乐理志愿教师，也是新加坡少儿爱儿交响乐团的常驻作曲家。

创意团队

潘宇

潘宇作为一名管风琴演奏家和作曲家活跃于新加坡和美国音乐界。他曾在新加坡维多利亚音乐厅、滨海艺术中心和圣安德鲁大教堂演出，也曾在美国纽约市、纽约劳埃德港、纽约州斯卡斯代尔与马里兰州巴尔的摩以独奏家的身份进行演出。他也在2024年与 Orlando Sings 合作并在佛罗里达州奥兰多共同表演巴赫的 B 小调弥撒曲。他的首张专辑《SEVEN – Organ Music of Singapore》于2022年4月由 Centaur Records 发行，他也在同年11月与联合作曲家 Jonathan Shin 一起表演《Illuminations》。该作品结合了乐团、合唱团、管风琴和钢琴不同表演者，由新加坡交响乐团演奏，为庆祝滨海艺术中心建立20周年而受委托创作的。他的作品曾在新加坡、中国、芬兰和美国演出，而他的《Three Organ Anthems》则于2020年由 Muziksea 出版发行。

他之前是由 Paul Jacobs 指导茱莉亚音乐学院博士生，也通过毕业作品荣获 Richard F. French Doctoral Prize，目前是佛罗里达州温特帕克诸圣圣公会教堂的教区管风琴师。

创意团队
RIZAL SANIP

Rizal Sanip 是一位土生土长的鼓手，他对音乐的热情促使他从2002年的《Honk!》开始投入于音乐剧。他在13年的职业军人生涯中担任新加坡武装部队中央乐团的多个角色，当中包括：打击乐组长、鼓手、舞蹈乐队编曲及吉他手以及音乐会司仪等。他也从1990年至2003年参与新加坡国庆庆典的仪式部分。

他也是一名演奏鼓、打击乐和小号的录音室音乐家，目前担任环球制作音乐作曲人一职。

Rizal 与野米剧团（Wild Rice）、彭魔剧团（Pangdemonium）、实践剧场（The Theatre Practice）、梦剧院（Dream Academy）、新加坡专业剧场（Singapore Theatre Company）、Vizpro、Toy 肥料厂（Toy Factory Production）和 Base Entertainment 的合作也使他拥有在戏剧演出剧目中担任鼓手与打击乐手的机会。他也通过在新加坡本地与国际学校教音乐培养年轻一代对音乐的热忱。

他被称为是个机智、极度敏感和多才多艺的鼓手，也以优雅态度、超人的才华和精湛的技巧应对一切事物。Rizal 将音乐置于一切之上，具有非常强的音乐感。他在总会以最符合曲目的形式进行演奏，绝不会过度演奏，通过以最合适的方式充当每个角色为音乐的整体美感做出巨大贡献。

作为资深的音乐家，Rizal为了使他的经验更丰富而决定在48岁时重返校园，并从拉萨尔艺术学院获得音乐学位。

他能从事音乐事业并持续与大型戏剧演出剧目而感到很幸运，也很高兴能于鼙乐团合作。

创意团队
RUFUS VARGHESE

Rufus Varghese 是音乐创作和音频指导领域的杰出人物，拥有丰富的跨媒介经验。

他参与制作的专辑之一荣获第62届格莱美奖最佳当代器乐专辑奖项的提名，足以强调他在音乐界的影响力。一部由他创作曲目的电影也在著名的曼哈顿国际电影节上放映，证明了他的非凡才华和对本地电影音景的贡献。

他在 Lion Studios 中的关键角色使他成为众人瞩目的焦点，也使他获得《亚洲新闻台》于 SonicScoop 等媒体公司的认可。他辉煌的职业生涯涵盖电影、电视、电台广播、电脑游戏、戏剧、互动媒体以及与独立艺术家的合作，这都展示了他在音乐方面的全面性和对音乐的掌握。

Rufus 的职业生涯体现了他在从事音频制作时的韧性、创造力和对卓越的不懈追求。他的作品也继续启发和塑造本地声音设计和音乐制作的领域，为该领域树立创新和艺术性的新标准。

创意团队
SOUL DOT SG

Soul Dot SG 是由谢坤龍, Joyce Gim 与吴家兴组成的音乐制作公司。该公司着重于通过写作、创作及与本地和东南亚地区的音乐家合作来提升本地音乐制作及音频工程的水平。

一些 Soul Dot 参与过的项目包括：与职总优儿学府合作社，职总优儿学府，国家文物局，Cross Ratio Entertainment 与他们众位艺人，包括郑可为，沈志豪，Gentle Bones (本命陈卓义), Ralph Alvern, Aaron Bunac 等合作。

创意团队

张博宬

张博宬是一名音响工程师，曾于与新加坡华乐团、新加坡交响乐团、新传媒及弹唱人工作室等著名机构合作。

他在蠜乐团担任常驻音响工程师一职，自2015年开始与蠜乐团一起进行海内外的巡演，确保每场演出的音质都无可挑剔。另外，他也在2023年负责新传媒 CAPITAL 958 城市频道新春音乐会与 LOVE 972 最爱频道中秋音乐会的音响。

他的专业本领也不止于此。至今，他已为超过50家公共和私人组织举行有关现场音效与音频制作的研讨会和培训课程。他也通过专注于视听系统集成的项目负责人一职，为多个娱乐及音乐公司，例如环球音乐、Timbre Group、Wheeler's Group 和 Blackbird 等公司传授这方面的知识。

另外，他也在2019为新加坡电信农历新年活动的宣传曲创作中文歌词，再次展现他身为创意专业人士的全能性。该曲在 YouTube 平台上的观看次数超过1000万，同时获得了广泛好评。

创意团队
STUDIO RYN & WO

Studio Ryn & Wo（@studiorynandwo）是一家由黄志宏和叶智儿共同创立的一家品牌设计咨询公司。多年来，他们与各类客户合作，从新兴初创公司到知名机构，致力于打造动人且引人入胜的视觉形象和体验。

他们的一些显著合作伙伴包括蘩、新加坡华乐团、国家文物局和星展银行。Studio Ryn & Wo 与蘩在多年的合作中，基于相互尊重和共同创意的愿景，形成了深厚的默契。

Studio Ryn & Wo 以其独特的设计风格为新加坡的文化景观注入了新的活力。在不断前行的创意旅程中，他们始终致力于激发创造力、突破传统界限，并培养有意义的合作关系。这种不懈的追求和创新精神，使他们在设计领域独树一帜，成为新加坡文化和创意产业中的一股重要力量。

创意团队
VINOD DASS

Vinod Dass（又名 Wovensound）拥有墨尔本 JMC Academy 的音频工程和音乐制作学位，他是位曾被刊登在《海峡时报》与《NME》的制作人、音乐家与教育家。

他制作过多个音效设计作品，部分作品也曾在世界各地的电影节（墨尔本、伊朗、墨西哥、纽约）上展出。他的音乐制作作品也在本地和国外上映。

最近，他制作的跨流派、将嘻哈与华族古典乐融为一体的迷你专辑发行（EP）《Art of War II》入选为 Bandwagon 网站的“2023年新加坡最佳专辑和迷你专辑发行”之一。

创意团队

王辰威

王辰威现为新加坡华乐团的常驻作曲家，国立教育学院及南洋艺术学院兼职教师及新加坡华乐总会副秘书长。身为鼗乐团的研究部主任，他是于2019年出版的《鼗华乐配器指南》的主要共同作者。该书页数624页，内容与乐器和配器法相关。

王辰威毕业于莱佛士学院高才教育课程，荣获七个学术奖项。他随后获得新加坡媒体发展局奖学金，在维也纳音乐与表演艺术大学修读五年制艺术硕士的课程，主修作曲和音频工程。他以优异的成绩获得硕士学位及荣誉奖（Würdigungspreis）。

王辰威经常受邀为新加坡、台湾、香港和澳门的专业乐团创作，他的作品包括为西方音乐和华乐比赛创作的多首曲目。新加坡交响乐团也在两场国庆演唱会上演奏了他的作品。新加坡华乐团在2023年举办了专门演奏他作品的音乐会“逐梦: 王辰威作品专场音乐会”。王辰威也于同年荣获新加坡青年艺术从业者的最高荣誉——青年艺术家奖。

创意团队
WIDEWALL PICTURES

Widewall Pictures 是一家位于新加坡的制作公司。该公司于2013年由三位对于在日常生活中寻找影视语言怀有共同愿景的电影制作人创立。自创立以来，Widewall Pictures 持续制作屡获殊荣、让全球观众更加认识本地与该区相关的故事的虚构电影。该公司也与舞蹈家、音乐家和艺术画廊合作，创作具有高度艺术性并完整保留各个艺术媒介的电影。

音乐家

点击标题
浏览



辛宗桦



林明正



谢剑铭



沈琦



许瑄芠



张仁贵



黄心锐



周杰麟



许坚隆



吴家兴



周俐贤



杨纪伟



林俊扬

音乐家 · 二胡
辛宗桦



目录

返回首页

音乐家 · 二胡

辛宗桦

辛宗桦在中时期第一次接触二胡，便对这乐器一见钟情。从此，他的邻居每天都能欣赏二胡曲子。 辛宗桦是北京中央音乐学院2009届毕业生，热爱布鲁斯和摇滚音乐。他喜欢弹奏布鲁斯竖琴、阅读书籍、看电影和过量地喝咖啡。

辛宗桦是新加坡武装部队文工团的成员，之后从2004至2005年担任新加坡华乐团签约音乐家一职，从2009至2012年期间是澳门中乐团成员之一。他也是演奏自作曲的三重奏 Nen 的创立者之一。另外，他在2000年获得全国华乐比赛二胡高级组的冠军。

辛宗桦为李迪文的《Forbidden City》担任二胡演奏家，为多部电影录制配乐，也于2004年在新加坡华乐团伴奏下演奏《第一二胡狂想曲》。他在2009国庆庆典上表演，并为2019年国庆庆典录制曲目。此外，他也在2013年录制鼍乐团的首张专辑《八》，并随 Nen 在2015发行《First Step》。他也在新谣传奇人物梁文福的2015年演唱会上进行演奏。

辛宗桦于2018年在滨海艺术中心举办了广受好评的个人独奏会，也在2019年 Ramli Sarip 也有参与的《前进吧，新加坡！》音乐视频中与 Linying 在2022年举行的演唱会上进行演奏。除此之外，辛宗桦还致力于教学及培养下一代的二胡表演家。

音乐家 · 二胡
林明正



目录

返回首页

音乐家 · 二胡

林明正

林明正的音乐之旅在他6岁开始学习钢琴时开始。他后来因加入小学的华乐团而学拉二胡。 他在13岁那年开始拜二胡大师张玉明为师，在日后的考试与比赛中成绩斐然。他活跃于新加坡华乐团舞台，在学校和社区乐团中担任领导角色，其中包括著名的新加坡国家青年华乐团。林明正的才华通过他荣获的丰树产业-鼙奖学金得到认可，他也同时获得多次在本地与中国电视台表演的机会。

他以二胡演奏家的身份在2021年加入鼙乐团，扩大了他的表演曲目范围和在音乐界所接触的事物。他通过参与*SCAPE 的 LAB = Dance x Music 等合作项目探索如何在音乐中使用崭新的方式表达各种概念。林明正获得的荣誉包括各个二胡比赛和合奏表演的一等奖，展现了他作为表演者的技巧和全面性。尽管如此，他仍然脚踏实地，为个别社区项目做出贡献，并渴望通过音乐传播欢乐。如今，林明正继续在各个乐队中担任客座演奏家，同时正在继续追求成为一名专业、致力于与他人分享他对音乐的热忱与他演奏家的梦想。

目录

返回首页

音乐家 · 古筝
谢剑铭



目录

返回首页

音乐家 · 古筝

谢剑铭

谢剑铭在新加坡出生长大，是一名位受过古典训练的古筝演奏家和学校课外活动的讲师。他于1994年开始学习古筝，先后师从陈慧兰女士，尹群女士与许徽女士。他在 2006年9月考入中国音乐学院，师从著名古筝演奏家邱霁老师，并于2010年毕业，获得传统音乐（古筝）表演艺术学士学位。谢剑铭学习古筝之路是艰辛的，但同时让他受益不浅。在学习古筝的同时，他意识到华乐与华族文化息息相关，学习古筝能让他接触祖先所留下来的文化遗产。

从此，谢剑铭决定为继续传承华乐贡献自己的一份力量，希望把这份珍贵的文化遗产发扬光大。

音乐家 · 古筝

沈琦



目录 返回首页

音乐家 · 古筝

沈琦

沈琦于2023年毕业于南洋艺术学院（南艺）与伦敦的皇家音乐学院及北京中央音乐学院联合举办的本科课程，获得荣誉音乐学士学位。在求学期间，她师从新加坡华乐团古筝副首席许徽，也有机会在新加坡华乐团沈国钦的带领下学习打击乐，成为优秀的打击乐手。在南艺期间，她被指定为古筝和华乐打击乐的首席演奏家。

沈琦在2023年与新加坡华乐团在新加坡国家青年华乐团20周年演奏会上演奏古筝协奏曲《如是》。该协奏曲受到热烈欢迎并获得《海峡时报》的高度评价。同年，她也荣获南洋国际音乐大赛华乐组高级古筝组别的金奖。

沈琦在南艺、鼜乐团和新加坡国家青年华乐团的这些年里将她的表演曲目从传统华乐扩展到流行音乐与各种流派的当代音乐。

音乐家·大提琴
许瑄芠



目录 返回首页

音乐家 · 大提琴

许瑄芠

许瑄芠是积极教授与演奏大提琴的本地音乐教师兼艺术家。

她于2023年4月毕业于伦敦英国皇家音乐学院与新加坡南洋艺术学院合联合举办的课程，荣获的荣誉音乐（大提琴演奏）学士学位。她自13岁开始学习大提琴以来受过张仁贵先生、陈国平先生（Leslie Tan）及 Gemma Rosefield 女士指导。

作为一名受过古典音乐训练的音乐家，她曾与新加坡国家青年管弦乐团、新加坡创乐者交响乐团（Orchestra of the Music Makers）及皇家音乐学院交响乐团演奏。她也有幸与本地爵士歌手 Michelle SgP 紧密合作，这个合作过程也开启了她在音乐创作领域的无限潜能。

许瑄芠的经历使她坚信于音乐颠覆性的力量，以及能将人团聚为一体的能力。作为一名敬业的教师兼艺术家，她希望能探索古典音乐之外的音乐世界，并期待任何能使她通过教学和创作影响他人的相关机会。

她的目标是探索古典音乐背景之外的音乐世界，并期待任何音乐机会，使她能够实现通过教学和创作音乐影响生活的目标和热情。

音乐家·大提琴
张仁贵



目录 返回首页

音乐家 · 大提琴

张仁贵

张仁贵是鼍的联合创始人兼董事会成员，也是华乐考级编辑委员会的成员。他先后在澳大利亚新南威尔士大学获得荣誉学位和硕士学位，也荣获皇家音乐学院的大提琴学士学位。他于2010年毕业于国立教育学院，获得教育研究生文凭。

张仁贵曾与众多音乐团体，如新加坡华乐团、亚洲文化乐团、爱乐乐团和新加坡青年交响乐团等进行过广泛合作。他也曾担任过数个乐团与合奏团的首席大提琴手，使他有机会在世界各地演出。

作为一位知名的教育家和大提琴家，张仁贵是备受追捧的音乐老师，曾在淡马锡理工学院、英华初级学院、莱佛士女子中学、英华国际学校、圣玛格丽特中学、英华学校（巴克路）、南洋女子中学、公教中学附小和乐赛斯小学等学校辅导过许多著名的华乐团和弦乐团。

张仁贵也将大量时间投入于指导他个人大提琴工作室的多位具有才华的表演者。当中，许多表演者目前在各个乐团和国家青年乐团中表演，其中也有些表演者决定继续投入于音乐事业。

音乐家 · 琵琶
黄心锐



目录 返回首页

音乐家 · 琵琶

黄心锐

黄心锐在14岁时就师从黄圣苗博士，是位屡获殊荣的本地琵琶独奏与合奏音乐家。他在18岁时就已在两年一度的全国华乐比赛中获得了琵琶青少年组的一等奖和公开组的二等奖，同时也在2007年亚洲青少年音乐比赛华乐组中获得第三名。他从新加坡理工学院毕业并获得音乐和音频技术文凭后以优秀的成绩考取琵琶演奏级文凭，并在服兵役时成为新加坡武装部队文工团的成员。另外，他也从2007至2017年担任精英华乐团的首席琵琶演奏家。该乐团曾荣获多项奖项，包括全国华乐比赛合奏公开组一等奖。

黄心锐从来不满足于现状，于2012年与新加坡制琴师卓坤瑞共同制作世界上第一台电音琵琶。他在日后多次参与本地和国际演出和项目，与众多广泛的艺术家合作。他的合作伙伴包括法国的布列塔尼交响乐团与马来西亚吉隆坡 DJ WUKONG（悟空）。

音乐家·琵琶

周杰麟



目录 返回首页

音乐家·琵琶

周杰麟

周杰麟在11岁时观赏过一场华乐五重奏的迷人表演。这点燃了她对琵琶的兴趣，开启了她的音乐之旅。身为在中国生活过的印中混血儿，她将琵琶视为保留传统华族文化的媒介之一，并很快爱上了它独特的声音。

周杰麟的音乐天赋使她通过琵琶获得多项荣誉。她分别获得于2016年和2018年全国华乐比赛琵琶少年组和青年组的一等奖，随后又在2020年参加新加坡华乐比赛，在琵琶高级组别中荣获一等奖。 周杰麟也于2016年考入南洋艺术学院少年儿童艺术学校，师从刘燕女士。 她在2023年从新加坡艺术学院毕业，这也成为她在音乐之旅的里程碑之一。如今，周杰麟通过与新加坡琵琶学会的持续合作使她的音乐之旅更为丰富。

周杰麟也热衷于社区活动，自2019年起与紫色交响乐团合作演出。她也在2020年与朋友一起成立“The Resonance Project”。该项目包括招募本地青年志愿者并安排他们到各个托儿中心给儿童上音乐课。

音乐家·电子琴
许坚隆



目录 返回首页

音乐家 · 电子琴
许坚隆

许坚隆（@gabrielhoemusic）是一位“人民音乐家”。他喜欢通过音乐与他人互动，也通过“人民音乐家”这个自称反映他对自己在社区里扮演的角色的自我认知。这与他的梦想，也就是尽可能通过音乐体验世界不同地方的生活和文化，息息相关。

许坚隆是个十分全能的音乐家，最喜欢与他人合作表演，也非常有幸能在他的职业生涯中与多个令人惊叹的艺术团体合作。他曾担任新加坡芭蕾舞团、Voices of Singapore儿童合唱团、新加坡交响儿童合唱团、杨秀桃音乐学院及与 Adriana Chiew 组成的新加坡钢琴二重奏 duodentity 的钢琴家，以及蘞乐团的键盘手。

许坚隆对于与蘞乐团合作并成为该乐团成员的机会感到十分庆幸。

这不仅使他能够让自己的音乐更加多元化、更全面地接触音乐，也为观众带来了耳目一新、独特的音乐体验。

若是想更加了解许坚隆，请关注他的社交媒体账号。

音乐家 · 吉他
吴家兴



目录 返回首页

音乐家 · 吉他

吴家兴

吴家兴在美国MI现代音乐学院学习音频工程和音乐制作，随后使用 Neve、API 和 SSL 调音台在 The Village、Kingsize、DTLA、Legends 等洛杉矶专业录音室工作。他也以助理工程师与制作人的身份参与多个项目。他曾通过观察 Dennis Herring、Dave Pensado 及 Barry Rudolph 等音乐工程师的录音与混音过程学习音色、音乐频率、音乐制作与混音方面的知识。如今，吴家兴在新加坡经营自己的音乐制作工作室 Soul Dot SG，为 Tim De Cotta、郑可为与沈志豪、Gail Belmote、Shaun Jensen、Fathin Amira、Fingerfunk、Thecolorfractal 等音乐人制作作品。

除了音乐工程之外，吴家兴也精通吉他，曾在MI受过世界著名吉他教师的教导，也与他们进行过表演。吴家兴与 Deidre Powell 及史提夫 · 汪达合作过，也在梅西 · 格雷、霍尔与欧茨与迈克尔 · 麦克唐纳等人的开场表演演奏过。另外，虽然他的作品主要偏向当代音乐，他也曾学习电影配乐和古典作品，以便进一步地培养他作为音乐家的全能性和音乐才能。他的经历都有助于塑造他多样化、全面的演奏方式，这也在他的音乐和音乐制作能力中展现出来。

音乐家·笙
周俐贤



目录 返回首页

音乐家 · 笙

周俐贤

周俐贤精通中西方音乐。八岁开始学习音乐，先后随本地著名钢琴家邱观妮、叶秋月、卢绍璇学习钢琴。周俐贤曾获教育部颁发海外奖学金，远赴英国曼彻斯特大学音乐系修读。

2007年开始学习笙，启蒙老师为王奕鸿，现随新加坡华乐团笙演奏家郑浩筠深造，亦曾获笙演奏大师翁镇发、杨守成等指导。她曾在新加坡国内外与多个乐团合作，累积丰富的演出经验。演出形式包括独奏与重奏等，足迹遍及台湾、香港、泰国和英国等地。

周俐贤曾担任新加坡青年华乐团团长及笙声部首席。2016年她于新加坡全国华乐比赛荣获笙公开组冠军，首次与新加坡华乐团合作，演出笙协奏曲《孔雀》。2018年，她与香港青年中乐团合作， 先后在香港和新加坡演出笙协奏曲《天山狂想曲》。

为提升自我及探索音乐的多样性，她于2020年与友人组成五重奏乐团，并于新加坡华乐比赛2020合奏组合项目中获得亚军。 2023年，周俐贤凭着其对音乐教育领域的贡献，获选加入由东南亚音乐总监协会 Southeast Asian Directors of Music (SEADOM) 主办的「东南亚30位30岁以下音乐精英项目」‘Southeast Asian Music Leaders 30 Under 30 Project’。

周俐贤现任鼐乐团笙演奏家及高级经理（考级与外展）。近年亦获委任为新加坡华乐总会理事会青年部委员。兼具表演者与教育家身份的周俐贤希望将她对音乐的热爱与更多人分享。

音乐家·笙

杨纪伟 – 行政总监



目录 返回首页

音乐家·笙

杨纪伟 – 行政总监

杨纪伟在10岁时开始在郭长锁老师的指导下学习笙乐，随后在北京中央音乐学院修读音乐，师从笙乐大师杨守成和冯海云。他于2015年荣获新加坡杰出青年奖，该奖是国家对杰出青年颁发的最高荣誉之一。他同时是名屡次获奖的笙乐演奏家，也活跃与本地音乐界。

杨纪伟也在2005年荣获著名的壳牌 – 国家艺术理事会奖学金，是鼗乐团的联合创始人之一并兼任执行总监一职。他同时是新加坡华乐总会执行委员会的成员、中国笙乐音乐家协会的成员以及东南亚首个笙乐合奏团“合笙”（Resonance）的音乐总监和创办人，“合笙”至今也是东南亚的唯一一个笙乐合奏团。他也是莱佛士书院（一至六年级）与莱佛士女子中学华乐团的现任指挥家。

身为指挥家，杨纪伟曾带领多个华乐团在新加坡青年艺术节中央评审中取得卓越成绩。他是2005年新加坡青年节中央评审中获得金奖的学校中最年轻的指挥家，也在他20年的职业生涯中成为新加坡唯一持续带领各个华乐团取得优异成绩的指挥家。

2022年12月，杨纪伟受新加坡华乐团邀请担任新加坡华乐比赛独奏组的评委。

自2018年起，杨纪伟也被文化、社区及青年部委任为国家文物局旗下推广华语委员会的理事会成员。

音乐家·打击乐
林俊扬



目录 返回首页

音乐家 · 打击乐

林俊扬

林俊扬是一位多才多艺的打击乐手，拥有能在曲目中轻松跨越多种音乐流派的能力。

林俊扬凭借与众多管弦乐团合作的广泛作品，以及在中国、意大利、韩国、东南亚国家、台湾和美国的各个演出展现了他的才华，在打击乐界留下了深远的印象。

林俊扬是于2020年创立的 Morse Percussion 的联合创始人之一，该乐队在新加坡国际艺术节的演出门票全部售完。他们也于2023年 Hermès Horloger 的发布会进行表演。

林俊扬也是古典跨界乐队 Lorong Boys 的创始人之一，该乐队在过去十年来获得多项荣誉。该乐队在2022年由独奏家的身份与新加坡交响乐团合作，并在杨秀桃音乐学院获得常驻合奏团名额。

林俊扬作为鼜乐团的打击乐手扩展自己的音乐之旅，他也继续致力于通过表演和教育来激励他人。

另外，林俊扬担任杨秀桃音乐学院的教师，也是 Freer Percussion 旗下的艺术家。他以一等荣誉毕业于约翰霍普斯金大学的皮博迪音乐学院和杨秀桃音乐学院。

制作团队

导演
杨国瑞

艺术审美与多媒体
Widewall Pictures

音频工程师
张博宬

灯光设计师
陈伟文

监听工程师
胡伟政

舞台经理
何慧宁

助理舞台经理
黄晓真
李家敏

字幕操作
何杪萤

制作经理
覃可琪
林映镟

演出档案
Poco Production

制作团队 · 导演

杨国瑞

杨国瑞是一位新加坡电影制片人与视频艺术家。他的首部故事片《好久不见》不只在2023年的洛迦诺电影节首映，还获得当代影人单元的金豹奖和斯沃琪首部长片奖两大奖项。该片也在台北金马影展等国际电影节上展映并荣获多项荣誉。《好久不见》的成功使其超越传统电影屏幕的范围，在美术馆和著名的艺术节，如现代艺术博物馆、伊斯坦布尔现代博物馆和伯威克电影与媒体艺术节上映。

杨国瑞在2018年受新加坡国家美术馆委托创作《Where the Lights Shine Through》纪录片，该片深入探讨艺术家 Rirkrit Tiravanija 的作品《untitled 2018 (the infinite dimensions of smallness)》。他也通过数个视频项目和音乐会与鼍乐团合作。

杨国瑞也参与过2014年由东京和柏林电影节举办的天才营、2015年的富川国际奇幻电影节、2018年的洛迦诺电影制片人学院与2020年的 Cinemovement 计划等。

目录

鸣谢

董事会

主席

张贻年

财务主管

张仁贵

董事会成员

谢进安博士
Dinesh Dhillon
李国彰博士
张嘉慈
黄圣苗博士
谭志顺
黄素燕
杨纪伟

审计委员会

主席

李国彰博士

理事会成员

张嘉慈
谭志顺

鸣谢

提名与薪酬委员会

主席
黄素燕

理事会成员
谢进安博士
张贻年
张嘉慈

筹款小组委员会

主席
张贻年

理事会成员
严燕妮
丁新燕
Tracy Forster
叶苏莹

考级小组委员会

理事会成员
梁秉赋博士
郭勇德
黄圣苗博士

项目策划小组委员会

主席
张仁贵

理事会成员
林国伟
李淑儀
李宜璟
林珠丽

鸣谢

高层管理

行政总监
杨纪伟

创意总监
黄圣苗博士

部门主任

行销与制作主任
黄心鋭

音乐部主任
蓝佐珥

行政与财务部主任
林炯文

考级部主任
蓝营轩

社区部主任
王美蓉

研究部主任
王辰威

创意团队

作曲家
赵俊毅

音乐制作人
馮文甫

鸣谢

经理和员工

高级经理（考级与外展）
周俐贤
浦玉慧

经理（制作）
覃可琪

助理经理（行政与财务）
伍思睿

助理经理（业务扩展）
梁嘉妏

助理经理（制作）
林映镟

助理经理（行销于业务扩展）
许东豪

实习生（行销于业务扩展）
黄诗恩

实习生（制作）
林明

实习生（考级与外展）
陈正

项目经理（业务扩展）
李天心

捐助者

（捐助期为2021年1月26日至2024年5月21日）

玉

$100,000 以上

Binjai Tree

Dews of Joy Foundation

Ng Teng Fong Charitable Foundation Limited

The Fullerton Hotels and Resorts

Goh Swee Chen

Haad Thip Public Company Limited

Kim Khoo

M.E. Teo

MAC3 Impact Philanthropies

Mapletree Investments Pte Ltd

银

$50,000 – $99,999

Conrad and Andrea Lim

Direct Funeral Services

Holywell Foundation Limited

Tantallon Capital Advisors Pte Ltd

目录

捐助者

（捐助期为2021年1月26日至2024年5月21日）

锦

$20,000 – $49,999

Anita Fam

Chew Ghim Bok

CMIA Capital Partners Pte Ltd

Cortina Watch Pte Ltd

Goh Yew Lin

Goldman Sachs Gives

Ho Bee Foundation

Kate Zhao

Rachel Teo

Royal Golden Eagle Group

RSF Leong

Schindler Lifts (Singapore) Pte Ltd

Tan Chin Tuan Foundation

Tan Keng Keng & Dr Lai-Wah Lai

The Moh Family Foundation Limited

Timothy C M Chia

United Overseas Bank Ltd

捐助者

（捐助期为2021年1月26日至2024年5月21日）

红木

$10,000 – $19,999

Capital Group

Cheah Sui Ling

Claire Chiang

Coleads Business Consultants Pte Ltd

CornerStoneWines

Dr & Mrs Choy Khai Meng

Goh Geok Khim

Ho Ching

Hock Tong Bee Pte Ltd

Hotel Jen Tanglin

Lim Kwuan Boon

Lin Yu Min

Magnus Keith Yu-Jene

Morrison & Foerster LLP

Ong Hwee Suan

Soh Gim Teik

Stuart James Mclelland

The Community Foundation Of Singapore

Willow Phua Brest

Yang Eng Guan

捐助者

（捐助期为2021年1月26日至2024年5月21日）

紫竹

$1,000 – $9,999

Ada & Clarissa
Alisdair John Ferrie
Amanda Chen
Anasuya Dhoraisingam
Angelyna Tay
Anthonia Hui
Bhatia Alok
Carin Chow
Catherine and David Zemans
Catherine Tan
Chan Hwee Hiong
Chan Kiat
Charmaine Vanessa Tan
Mei-Li
Chee Soo Leng
Chen Ailin
Chen Chuen Horng
Chen Liang
Chen Yew Nah
Chengying Cai
Chew Lixian
Chia Peng Chwan
Chinese Instrumental Music
School
Chris Chan
CK Tang
Colorectal Practice Pte Ltd
Creative Eateries Pte Ltd
Daniel Teo Tong How
Daphne Seah
Ding Xinyan
DLee
Doris Sohmen-Pao
DY Lin
Eason Music Pte Ltd
Edge Mediatech Pte Ltd
Eight Tones LLP
Elisabeth Clarice Esther
Gustava De Rothschild
Ena Su
Foo Kwee Joen Junie
Georgina Tanya Sandhu
Goh Eck Meng
Goh Eng Cher
Goh Gek Ling Lena
Grace Fu
Guzheng Association
(Singapore)
He Jihong
Ho Jun Yi

目录

捐助者

（捐助期为2021年1月26日至2024年5月21日）

紫竹

$1,000 – $9,999

iCFO Advisors Pte Ltd
Joel Jens Chu
Joshua Cheung
Juliana Lim & Julia Da Silva
Kalyani Kausikan
Karen Fawcett
Kevin Kwok Khien
Kuek Yu Chuang
Kwa Chong Seng
Lam Hock Choon
Lee Kwok Cheong
Lee Kwok Kie @ Patrick Lee
Lee Ming San
Lee Siew Teck
Leonardo Drago
Li Foundation
Li Xiaobo
Lim Qian Ru Rebecca
Lim Ying Xuan
Liu Xinyu
Margaret Chin-Wolf and Thomas Wolf
Mrs Pasherin Snidvongs
Nancy Ong
Petersiks
Philip TH Wang
Poh Mui Hoon
Poh Tiong Choon Logistics Limited
Pu Yuhui
Ralph Ho & Chuang Shu-Min
Rasel Catering Singapore
Robin Hu
Samantha Tham Ke Qi
Samuel Wong Shengmiao
Siok Han Tjoa and Arjun Raghavan
Soh Jun Hao
Stefan Markus Kuhn
Sulinko Teo Ah Keow
Sun Pingyu
Sunny Gifts
Tan Chi Chiu
Tan Chin Nam
Tan Swee San
Tate Anzur Pte Ltd
Teo Yi-Ling
Tham Chee Soon

目录

捐助者

（捐助期为2021年1月26日至2024年5月21日）

紫竹

$1,000 – $9,999

Toh Yew Sheng
Waypoints Pte Ltd
Wong Cheong Fook David
Wong Su-Yen
Wong Xinrui, Jeremy
Wong Zhihong
Xu Fenfen
Xue Xiaolin
Yang Ji Wei
Yap Su-Yin
Yeo Kai Eng
Yip Hoong Mun
Zhang Bocheng
Zhao Tian

捐助者列表于2024年5月21日为准。基于制作此册期限，若列表不完整，我们深表歉意。感谢您的谅解与支持。

目录

我们的三大核心支柱
艺术创新



以创新和卓越创作为核心，通过鼍乐团持续构建拥有独特新加坡音乐身份认同感。 自成立以来，鼍乐团已制作了多个原创和改编的作品与项目，致力于重塑人们对华乐的观感，并将华乐推向至超越其传统的根源。

我们的三大核心支柱
社会回馈



鼍的社会公益项目希望通过音乐创作和表演有助于治愈心灵、为弱势群体带来慰藉并振奋他们的心。自2018年以来，鼍与疗养院、临终关怀中心、治疗中心和特殊学校合作，伸向年长者和病患，以及处于风险中或有特殊需求的青少年。鼍也为促进心理健康而转门创作与研究音乐。鼍很荣幸成为国家福利理事会的其一会员。

我们的三大核心支柱
文化赋能



鼙致力于提升众人的音乐演奏、创作和欣赏水平。从成为新加坡数一数二的华乐器乐考级主办机构，到出版有关华乐的文献，在校华乐团的培训，学者不论年龄、个人境况，能通过鼙的教育计划、人脉和演出平台激励并继续提升自己。

捐助鼛



我们深信，每一份贡献都将带来正面的影响。

为了确保我们项目的可持续性，我们需要不断筹集关键资金，以持续支持我们富有意义工作。

作为一家公共机构 (IPC) 和注册慈善机构，所有捐赠给鼛30新元及以上的捐款均可享受2.5x的税务回扣。您的捐款将得到文化配对基金一对一的配对。

所有捐款至鼛公司并大于S$30的捐款额，都享受2.5x的免税回扣。

请您慷慨捐赠！

通过 PAYNOW 捐助

UEN: 201502077Z

PAY NOW

通过 GIVING.SG 捐助

giving.sg/teng

请扫描二维码
收听完整专辑

反馈表格

您的反馈对我们极度重要，希望您能拨出3至5分钟时间，
依据本次的音乐会体验提供反馈，以让我们精益求精，
为您呈献更优质的节目。

首30位完成问卷的人将获得美罗百货商店的购物礼券。

反馈表格

目录



SINGAPO 新加坡华

#CulturalExtravaganza2024

THE SINGAPOREAN COMPOSERS SERIES
COMPOSITION WORKSHOP



Conducted by

Joel Nah

Head of Music,
The TENG Company



With demonstration by The TENG Ensemble

1 JUNE 2024 (SAT), 4.00PM

Singapore Chinese Cultural Centre,
Recital Studio, Level 6

Presented by 呈献

新加坡华族文化中心 SCCC

TEMASEK FOUNDATION

鼐 TENG

目录

特别致谢

新加坡华族文化中心 SCCC

TEMASEK FOUNDATION

CROSS RATIO ENTERTAINMENT

配对资助

CULTURAL MATCHING FUND

The TENG Company Limited is supported by the National Arts Council under the Major Company Scheme for the period from 1 April 2024 to 31 March 2025.

目录

关注我们

@thetengcompany

蘱乐团 TENG

bilibili

抖音　小红书

@thetengensemble

Spotify　MUSIC　Music

amazon music　KKBOX

thetengcompany.com

蘱
TENG

目录